

## Jeffery Mincham AM

**Master of Australian Craft and 2009 Living Treasure**  
**Fellow, National Gallery of Australia Foundation**  
**Member of the Order of Australia**

**Date of Birth** 26 February 1950 Milang, South Australia

### Education

1974 Tasmanian School of Art  
1970-73 South Australian School of Art (Postgraduate Program)

### Professional Experience

Selected management experience in a variety of Arts Organisations at state and national level:

President: Royal South Australian Society of Arts  
Vice-President: Crafts Council of Australia  
Head: Jam Factory Ceramics Workshop, South Australia  
Chair: Hahndorf Academy Museum and Art Gallery, South Australia  
Member: Craft Australia Interim Board  
Committee Member: Visions of Australia  
Member: Helpmann Academy Foundation Board, South Australia  
Chair: Commonwealth Cultural Gifts Committee, Tax Incentives for the Arts Program  
Board Member: Carrick Hill Trust, South Australia  
Peer Assessor, Australia Council  
Judge in over 30 major Art and Ceramic Awards throughout Australia and New Zealand.

Guest lecturer and demonstrator in Australia and overseas, including over 100 workshops and summer schools conducted across Australia, in the United Kingdom, America and New Zealand eg:

2003 Guest Lecturer, Canberra School of Art  
1996 Guest Lecturer, Glasgow School of Art, Scotland  
1994 Guest Demonstrator, Raku Hoólauléa, Hawaii, USA  
1992 Guest Lecturer, McGregor Summer School, Toowoomba, Queensland  
Invited Speaker, Crafts Council of Australia National Conference, Perth, WA  
1991 Guest Demonstrator, International Potters Festival, Aberystwyth, Wales

### Selected Solo Exhibitions

91 solo exhibitions since 1976 in Australia, New Zealand and America, including:

2022 *Halcyon Days*, Sabbia Gallery, Sydney, NSW  
2021 *Vive la Vrai Céramique: Adventures in Clay*, Watson Art Centre, Canberra, ACT  
2020 *In a Silent Way: A contemplation of landscape and the blues*, Sabbia Gallery, Sydney, NSW  
2019 *Kind of blue*: BMG Art, Adelaide, SA  
2017 *A Vision Splendid*: Sabbia Gallery, Sydney, NSW  
2017 *Ephemeris II*: Sturt Gallery, Mittagong, NSW  
2017 *Elemental*: Despard Gallery, Hobart, Tasmania  
2016 *Ephemeris I*: BMG Art, Adelaide, SA  
2015 *Down to Earth*: Sabbia Gallery, Sydney, NSW  
2014 *Forces of Nature*: BMG Art Adelaide, SA  
2012 *Time and Place*: Despard Gallery, Hobart, Tasmania  
2012 *The Meaning of Place*: Sabbia Gallery, Sydney, NSW  
2012 *Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Hawkesbury Regional Art Gallery, NSW, Bunbury Regional Gallery, WA; Geraldton Regional Gallery, WA  
2011 *Solacium Patria*, BMG Gallery, Adelaide, SA  
*Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Tamworth Regional Gallery; Dubbo Regional Gallery; Cowra Art Gallery NSW; Jam Factory Gallery SA  
2010 *Indelible Memories*: Despard Gallery, Hobart, Tasmania  
2010 *Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Lake Macquarie City Art Gallery; Bathurst Regional Art Gallery; Canberra Potters Society; Manning Regional Art Gallery; Noosa Regional Gallery

# LINTON & KAY GALLERIES

- 2009 *The Romantic Dimension*: Beaver Galleries, Canberra, ACT  
*Jeff Mincham Living Treasure Ceramics Touring Exhibition*: Object Gallery, Sydney, NSW  
*In My View*, Sabbia Gallery, Sydney, NSW (12 venues in total – 2009-12)
- 2008 *Reminiscences and Reflections*, Axia Modern Art, Melbourne, Victoria  
*Much in Common – Nothing Alike*, Perth Galleries, WA (joint exhibition with Pippin Drysdale)  
*The Nature of Things*, Sabbia Gallery, Sydney, NSW  
Recent Works, BMG Gallery, Adelaide, South Australia
- 2007 *Wide View*, Despard Gallery, Hobart, Tasmania  
*Natural Perceptions*, Axia Modern Art, Melbourne, Victoria  
*Jeff Mincham at Masterworks*, Masterworks Gallery, Auckland, NZ
- 2006 *Natural Perceptions*, BMG Gallery, Adelaide, South Australia  
*Recent Ceramics*, Beaver Galleries, Canberra, ACT
- 2005 *Enduring Nature: The Art of Jeff Mincham*, Sabbia Gallery, Sydney, NSW
- 2004 *A Potter's Landscape – 30 year Survey Exhibition*, JamFactory Contemporary Craft and Design, Adelaide, South Australia
- 2003 *A Sense of Place*, Quadrivium, Sydney, NSW

## Group Exhibitions

Participated in over 200 group shows, including invitational, survey and touring exhibitions in Australia, USA, NZ, Italy, France, Japan, China, Taiwan, Britain and the Netherlands. Selected group exhibitions include:

- 2022-26 *Sixty: Journal of Australian Ceramics Touring Exhibition*
- 2021-22 *Clay Dynasty*: Powerhouse Museum, Sydney, NSW
- 2018 *Sydney Contemporary: The Carriage-works*, NSW
- 2018 *Sydney Contemporary: Sabbia Gallery*, Sydney, NSW
- 2016 North Queensland Ceramic Art Awards (Winner)
- 2016 *Fleurieu Art Prize for Landscape*, South Australia – Finalist
- 2016 Heysen Prize for Landscape (Commended)
- 2014 *Above and Below*, Art Gallery of South Australia
- 2014 *Heysen Prize*, Hahndorf Academy, Hahndorf, South Australia (Highly Commended)
- 2013 *Paddington Art Prize – Finalist*, Paddington, NSW
- 2013 *Waterhouse Natural History Art Prize – Finalist*, South Australian Museum, Adelaide, South Australia
- 2013 *Fleurieu Art Prize* (Highly commended - Water and Environment Prize), South Australia
- 2013 *Expressions of Self*, Montsalvat, Eltham, Victoria
- 2013 *Designing Craft-Crafting Design: 40 Years of Jam Factory*, (National Touring Exhibition)
- 2013 *A Ceramic Legacy*, Moreton Bay Regional Gallery, Queensland
- 2013 *Stirring the Pot*, Adelaide Festival Centre SA
- 2012 *Life in Your Hands – Art from Solistalgia* (National Touring Exhibition)
- 2012 *Fabric-Paper-Scissors-Clay*: Perth Galleries, Perth, Western Australia
- 2011 *City of Hobart Art Prize*, Tasmania
- 2010 *Bravura*, Art Gallery of South Australia, Adelaide, South Australia
- 2009 *Conversations*, Sabbia Gallery, Sydney, NSW
- 2007 *Raw Earth*, Sabbia Gallery, Sydney, NSW
- 2006 *The Teabowl*, invitational group exhibition, Sabbia Gallery, Sydney, NSW  
*Surface Connections*, invitational group exhibition, Manningham Gallery, VIC  
*South Australian Icons*, Royal South Australian Society of Arts, Adelaide, SA  
*Bowl*. Curated by Kai Liew Design, Adelaide, SA  
SOFA, Chicago, USA  
COLLECT, V&A, London, UK and ART LONDON, Chelsea, London, UK  
*The Crafted Object*, Australian National Gallery, Canberra, ACT
- 2005 SOFA, Chicago, USA  
*Revealing Nature*, New England Regional Art Museum, Armidale, NSW
- 2004 *50 Years of Australian Ceramics*, Newcastle Regional Gallery, NSW  
*Celebrating the Master*, Skepsi on Swanston, Carlton, VIC  
*Sydney Myer Fund International Ceramics Award*, Shepparton, VIC
- 2002 *Material Culture*, National Gallery of Australia, Canberra, ACT  
*Cover Story – 40 Years of Pottery in Australia Covers*, Powerhouse Museum, Sydney, NSW

# LINTON & KAY GALLERIES

- 2001 *Presiding Officers Exhibition*, Parliament House, Canberra, ACT  
*Art Seasons Gallery*, Singapore  
*Landscape, Memory and the Imagination*, Brisbane City Gallery, QLD
- 2000 *Chemistry – Art in South Australia 1999-2000*, Art Gallery of South Australia, Adelaide, SA  
*Place and Identity – Contemporary South Australian Ceramicists*, Art Museum, University of SA  
*19<sup>th</sup> National Craft Acquisition Award*, Darwin, Northern Territory
- 2021 *Clay Dynasty*, Powerhouse Museum, Sydney, NSW
- 2022 *60 National Touring Exhibition*, celebrating 60 years of the Australian Ceramics Journal

## Selected Awards

- 2019 Finalist, Muswellbrook Art Prize
- 2016 North Queensland Ceramic Art Award, Townsville - Winner
- 2011 Member, Order of Australia (AM)
- 2009 Named Living Treasure for 2009 under the Living Treasures: Masters of Australian Craft Series
- 2007 Recognised as a Master of Australian Craft under Living Treasures: Masters of Australian Craft
- 2000 19<sup>th</sup> National Craft Acquisition Award, Darwin, Northern Territory
- 2003 Centenary of Australia Medal
- 1998 Toowoomba Biennial Acquisitive Award  
Bathurst Art Purchase Award  
Townsville Ceramic Award  
Winner, South Australian Ceramics Award
- 1997 Winner, Newcastle Regional Gallery Award
- 1996 Stanthorpe Arts Festival Sculpture Award
- 1995 Winner, Nillumbik Art Award
- 1992 Honorary Mention, 3<sup>rd</sup> Mino International Ceramics Award, Nagoya, Japan  
Winner 11<sup>th</sup> Gold Coast National Ceramic Award  
Winner, Alice Springs Craft Award
- 1991 Australia Council Fellowship

## Collections

Represented in over 100 permanent public collections and all major State and Regional Galleries in Australia including the National Gallery of Australia, Canberra; Parliament House, Canberra and Government House SA.

International collections include: Australian Chancery, Saudi Arabia; Aberyswyth Arts Centre, Wales; National Galleries of Malaysia and Taiwan; State Collection of Hawaii; the Silber, Stephen Alpert and Johnson Collections, USA.

Also represented extensively in Private Collections in both Australia and Internationally.

## Selected Publications

- 2017 Bonnie Kemske, *The Teabowl: East and West*, Bloomsbury Press
- 2010 Margot Osborne, *Jeff Mincham Ceramics*, Thames and Hudson
- 1999 Norris Iannou, *Landscape Memory and the Imagination*, Craft Arts International, No. 45
- 1997 T. Davis, *Scottish Sojourn, Pottery in Australia*, December
- 1996 Norris Iannou, *Masters of their Craft*, Craftsman House, NSW
- 1995 Tim Andrews, *A review of Contemporary Work, Raku*  
I. Gregory, A & C Black, *Sculptural Ceramics*, London
- 1994 R. Pipenburg, *Raku Pottery*, Pebble Press, Farmington Hills, Michigan  
Janet Mansfield, *Contemporary Ceramic Art in Australia and New Zealand*, Craftsman House, NSW
- 1990 N. Drury, *New Art Four*, Craftsman House, NSW
- 1988 Janet Mansfield, *The Collectors Guide to Modern Australian Ceramics*, Craftsman House, NSW
- 1986 Norris Iannou, *Ceramics in South Australia 1936-1986*, Wakefield Press  
Peter Dormer, *The New Ceramics: Trends and Traditions*, 1986/96, Thames & Hudson
- 1984 A. Moulton, *Craft in Australia*, Reid Publications, NSW
- 1983 P. Lane, *Studio Ceramics and Ceramic Form: Shape and Direction*, 1983/88, Collins, UK

Regular contributor to Pottery in Australia

Major Articles in Craft Arts International 1985 and 1992; No. 24, 2010; No. 78

## Jeff Mincham

### Selected Community Service Profile

Ongoing membership – numerous advisory panels and consultative groups in the Arts

1978-81	<b>President:</b> Crafts Council, South Australia
1981-83	<b>Senior Vice President:</b> Crafts Council Australia
1979-83	<b>Head:</b> Ceramics Workshop, Jam Factory Contemporary Craft and Design, SA
1983-87	<b>President:</b> Royal South Australian Society of Arts
1992-94	<b>Elected Member:</b> East Torrens District Council
1994-96	<b>Deputy Mayor:</b> East Torrens District Council
1998	<b>Chair:</b> Curriculum Assessment Panel, Onkaparinga College of TAFE
1999	<b>Panel Member:</b> Centenary of Federation Grants Committee, Electorate of MAYO
1998-2003	<b>President:</b> Hahndorf Academy Foundation and <b>Chair:</b> Board of Management
1998	<b>Acting Chair:</b> Adelaide Hills Tourism
1999-2000	<b>Committee Member:</b> Adelaide Hills Tourism Marketing
1999-2007	<b>Chair:</b> Adelaide Hills Regional Development Board
2000-04	<b>Board Member:</b> Country Arts SA
2002-2003	<b>Interim Board Member:</b> Craft Australia
2002-2006	<b>Chair:</b> Regional Development South Australia
2002-2007	<b>Member:</b> Commonwealth Regional Communities Consultative Committee
2003	<b>Participant:</b> Economic Summit South Australia
2003-2009	<b>Board Member:</b> Visions of Australia
2008-2011	<b>Board Member:</b> Helpmann Academy Foundation
2010-2013	<b>Committee Member:</b> Tax Incentives for The Arts, Commonwealth Cultural Gifts Program
2013	<b>Chair:</b> Commonwealth Cultural Gifts Program
2014 - current	<b>Assessor:</b> Commonwealth Cultural Gifts Program
2019 – 2022	<b>Board Member:</b> Carrick Hill Trust, SA
2021 – current	<b>Council Member:</b> Royal South Australian Society of Arts
2021 – current	<b>Visual Arts Peer Assessor</b> – Australia Council