

Clayton John – Curriculum Vitae

Primary & Secondary Education – South Africa

Bachelor of Commerce – University of Port Elizabeth

18 month gap 'year' – drove overland from Cape Town to the Red Sea (return)

Journalism Diploma – Cavendish College

4 years at South African equivalent of 60 Minutes (*Carte Blanche*) as a video journalist

8 months in India producing documentary for Raja Yoga (meditation) practice

MA (Human Rights) University of London, School of Advanced Studies

Various UK documentary productions including Bosnia, a homecoming, Small Change II, Piss Poor (Uganda), The Eyes of War, Environmental Justice Foundation, Cambridge University corporate (School of Mathematical Sciences, Cape Town), The Panos Institute (intern),

2007 first digital stills camera purchased

Professional Landscape Photographer &

Owner/operator at Acrylic Photo Blocks

2.5 years owned/operated gallery in Bundeena (NSW) selling own photographic landscape images

Various Group Exhibitions:

Art of Living (Bundeena) 2012, 2013

Center for Fine Art Photography (Colorado, US) *Natural World 2014* (Honorable mention)

Milk Factory Gallery 2015

Stark Awards 2015 (Vancouver, Canada)

The Mill (Bowral) 2016

Dark Room Gallery (Vermont, US) only non-US selected to exhibit

Artists of the Round Yard (James Fairfax's Bowral estate collective) 2018, 2019

Sturt Gallery exhibition '*Emergence*' 2020

Awards

Gold, Silver, Silver w Distinction at NSW Professional Print Awards

Silver, Silver w Distinction at Australian Institute of Professional Photographers

Top 101 International Landscape Photographers of the Year 2014, 2015

Selected and Honorable mentions at the International Color Awards 2014, 2015

Selected and Honorable mentions at The Spider Awards (B&W) 2016, 2017, 2018

Winner Fine Art Section The Stark Awards 2015