

## Artist Résumé

**Pippin Drysdale**

### Education

- 1985 Bachelor of Art (Fine Art), Curtin University of Technology, Perth, WA  
1982 Study and work tour: Perugia, Italy; Anderson Ranch, Colorado, USA; San Diego, USA  
1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design

### Grants

- 2007 The Australia Council for the Arts (VACB), Major Fellowship  
2006 Arts WA Project Grant, John Curtin Gallery Survey/Installation, WA  
2005 Arts WA Freight & Travel, Carlin Gallery, Paris  
2003 Arts WA Freight and Travel, V & A London "COL LECT"  
2002 ArtsWA Catalogue, Freight & Travel, Germany  
2001 The Australia Council for the Arts (VACF), Germany tour  
1998 ArtsWA Creative Development Fellowship  
1997/8 The Australia Council Visual Art and Crafts Fund, Project Grant  
1997 ArtsWA Travel Grant  
1994 The Australia Council Visual Art and Crafts Board, Creative Development  
1992 ArtsWA Travel Grant  
1991 ArtsWA Travel Grant  
1990 The Australia Council Visual Art and Crafts Board, Creative Development  
1987 The Australia Council Visual Art and Crafts Board, Special Development

### Awards

- 2015 Living Treasure Award, Western Australian Government  
2011 Artsource Lifetime Achievement Award, Art Gallery of Western Australia, Perth, Australia  
2007 Master of Australian Craft, Craft Australia, NSW  
2003 Gold Coast International Award, Queensland, Australia  
1995 City of Perth Craft Award; Newcastle Ceramic Purchase Award, Newcastle Regional Art Gallery, NSW; Docks Art Award, Fremantle, Western Australia  
1994 Diamond Valley Art Award, Victoria, Australia  
1992 Highly Commended: Australian Customs Service Art Award, Fremantle  
1991 Highly Commended: Diamond Valley Art Award, Australia  
1988 Award for Ceramics Excellence: Tresillian Art Award; Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA; National

Craft Acquisition Award: Museum and Art Gallery of the Northern Territory:  
Award for Excellence: City of Fremantle Acquisition Award

- 1987 Award for Ceramics Excellence: Tresillian Art Award; Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Australia
- 1985 Highly Commended: City of Perth Craft Awards, Australia

**Fellowships**

- 1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth, Western Australia
- 1994 Fellow of FORM (formerly Craftwest), Western Australia

**Residencies**

- 2000 Master Workshops Tour, 21 locations, Flying Arts Queensland;  
Guest Lecturer, Professional Practice Forum, Curtin University,  
Western Australia
- 1999 Represented Australia, International Lustre Symposium, Italy
- 1998 Field Trip to Northern Territory as part of ArtsWA Fellowship
- 1997 Guest Lecturer, Auckland Studio Potters Summer School, NZ; Master Workshops, National Tour for NZ Society of Potters, NZ
- 1996 Master Workshops and Lectures Australia, National Tour
- 1993 Artist in Residence and Visiting Lecturer, Canberra School of Art,  
Canberra ACT  
1994 Artist in Residence, Banff Centre for the Arts, Calgary,  
Canada  
Guest Lecturer, Washington State University, Seattle, USA
- 1991 Artist in Residence, Swansea Art College, Swansea, Wales  
Artist in Residence, Deruta Grazia Maioliche Pottery, Perugia, Italy  
Cultural Exchange, Artists' Union of Russia, Tomsk University,  
Siberia, Russia  
Guest Lecturer, Princeton University, Skidmore College, Boise  
State University and Washington State University, USA

**Exhibitions SOLO** (over 45 exhibitions)

- 2018 **Convergence**, John Curtin Gallery – Seventeen installations from the Devil's Marbles collection (2017/18)
- 2017 **Solo Exhibition**, Sabbia Gallery, Sydney – "Wild Alchemy"  
**Solo Exhibition**, PULS Galerie, Brussels

- 2016 **Solo Exhibition**, Mossgreen Gallery Melbourne – The Devil’s Marbles  
“SCRATTERINGS”
- 2015 **Solo Exhibition**, Mossgreen Gallery-Brans, Perth, Western Australia  
**Solo Exhibition**, Mossgreen Gallery, Melbourne, Victoria, Australia  
**Solo Exhibition**, Galerie Marianne Heller, Heidelberg, Germany
- 2014 **Solo Exhibition**, *Tanami Mapping III*: Sabbia Gallery, Sydney, NSW, Australia  
**Solo Exhibition**, Moss Green Gallery, Melbourne, Victoria, Australia  
**Solo Exhibition**, PULS Ceramics, Brussels, Belgium
- 2011 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
- 2010/11 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA
- 2010 **Solo Exhibition**, Mobilia Gallery, Boston, MA, USA  
**Solo Exhibition**, Houston Centre for Contemporary Craft Museum, Houston, TX, USA  
**Solo Exhibition**, Australian Embassy, Washington D.C., USA  
**Solo Exhibition**, PULS Gallery, Brussels, Belgium
- 2009 **Solo Exhibition**, Booker Lowe Gallery, Houston, USA
- 2008 **Solo Exhibition**, Anant Art Gallery, Delhi, India  
  
**Solo Exhibition**, PULS Gallery, Brussels, Belgium
- 2008 **Solo Exhibition**, V&A, COLLECT Art Fair, London, UK
- 2007 **Solo Exhibition**, Marianne Heller Gallery, Heidelberg, Germany  
**Solo Exhibition**, Yamaki Gallery, Osaka, Japan  
**Solo Exhibition** John Curtin Gallery, *‘Lines of Site*, Perth, Australia [catalogue]  
**Solo Exhibition**, Michael Reid of Elizabeth Bay, Sydney, Australia
- 2006 **Solo Exhibition**, Carlin Gallery, Paris, France
- 2005 **Solo Exhibition**, The Gaffer Studio Glass Gallery, Hong Kong  
**Solo Exhibition**, Anant Gallery, Delhi, India  
**Solo Exhibition**, Draper Boutwell Gallery, Sydney, Australia  
**Solo Exhibition**, V&A, COLLECT Art Fair, London, UK
- 2004 **Solo Exhibition**, V&A, COLLECT Art Fair, London, UK
- 2003 **Solo Exhibition**, Galerie Marianne Heller, Heidelberg, Germany  
**Solo Exhibition**, MAK Museum, Frankfurt, Germany
- 2000 **Solo Exhibition**, Quadrivium, Sydney, Australia

- 1991 **Solo Exhibition**, Tomsk Museum, Russia  
**Solo Exhibition**, Novosibirsk Museum, Russia

**Group Exhibitions**

- 2019 *Drawings*: Sabbia Gallery, Sydney, Australia  
 Heidi Museum of Modern Art, Melbourne, Australia  
 TEFAF The Armoury. New York, USA, Adrian Sassoon  
 TEFAF *Maastricht*: Maastricht, Netherlands, Adrian Sassoon  
*The Salon: Art+Design* PAD LONDON: Adrian Sassoon  
*Masterpiece*: London, UK: Adrian Sassoon  
 COL LECT : London, UK, Joanna Bird  
*The Salon: Art+Design*: New York, USA  
 Linton & Kay Galleries, Perth, WA, Australia  
 Galerie Terra Viva, Saint-Quentin-la-Poterie, France
- 2018 *Revivals*: Gallery Kunstforum Solothurn, Solothurn, Switzerland  
*Something Blue—Ceramic Masters*: Sabbia Gallery, Sydney, Australia  
*Come on baby, light my fire*: Musée Ariana, Ville de Genève, Switzerland  
*Wild Exhibition*: Hawkesbury Art Gallery, NSW  
 11<sup>th</sup> *Festival De Sculpture Ceramique Europeenne* – Galerie Du Don, France  
 TEFAF The Armoury. New York, USA, Adrian Sassoon  
 TEFAF *Maastricht*: Maastricht, Netherlands, Adrian Sassoon  
*The Salon: Art+Design* PAD LONDON: Adrian Sassoon  
*Masterpiece*: London, UK, Adrian Sassoon  
*The Salon: Art+Design*: New York, USA
- 2017 *TEFAF Maastricht*: Maastricht, Netherlands, Adrian Sassoon  
 TEFAF The Armoury. New York, USA, Adrian Sassoon  
*Necessities of Life*: Joanna Bird, London, UK  
 Sydney Contemporary Arts Fair. Sabbia Gallery, Sydney, Australia  
 PAD LONDON : Adrian Sassoon  
 COL LECT London : Joanna Bird  
*Sculpture by the Sea*, Cottesloe, Western Australia
- 2016 *1<sup>er</sup> Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland  
*The First Central China Ceramic Biennale ‘Cont(R)act Earth’*, Henan Museum,  
 Zhengzhou, China  
 COL LECT : London, UK, Joanna Bird  
*Masterpiece*: London, UK, Adrian Sassoon

- TEFAF Maastricht*: Maastricht, Netherlands, Adrian Sassoon  
*TEFAF The Armoury*. New York, USA, Adrian Sassoon  
*The Salon: Art+Design*: PAD, London, UK
- 2015 *The New York Ceramics and Glass Fair*, Joanna Bird, London, UK  
*Decorex International 2015*, London, UK
- 2015/14/13 *Munich Art Fair*, Germany  
*Masterpiece*: London, UK  
*COL LECT*: London, UK, Joanna Bird  
*The Salon: Art+Design*, New York, USA  
*The Salon: Art+Design*: PAD, London, UK  
*TEFAF Maastricht*: Maastricht, Netherlands  
*The Vessel/The Object*: Switzerland
- 2014 *Parcours Ceramique Carougeols Biennial*: Geneva, Switzerland  
*Hear and Now*: Lawrence Wilson Art Gallery, Perth, Australia  
*Heat & Dust*, Joanna Bird, London, UK
- 2013 Puls Galerie, Brussels, Belgium  
Galerie Terra Viva, Saint-Quentin-la-Poterie, France  
*A Tribute to Janet Mansfield*: Mossgreen Gallery, Melbourne, Australia  
*THE VESSEL / SCULPTURE. German and International*
- 2012/13 *Colefax and Fowler*, Joanna Bird, London, UK
- 2012 *Ceramics since 1946*: Grassi Museum for Applied Arts, Leipzig, Germany  
*Art Miami*, USA (Adrian Sassoon)
- 2011 *Abstract Nature*, Samstag Museum, University of SA, Australia
- 2010 *SOFA*: Chicago, USA (Joanna Bird)  
Museum of Modern Art, Gifu, Japan
- 2007 *Mark Making*: Sabbia Gallery, Sydney, Australia  
Puls Galerie, *Clay and Glass*, Brussels, Belgium
- 2006 *Meitetsu*: Osaka, Japan
- 2005 *Melbourne Art Fair*, Boutwell Draper Gallery  
*Form*: Florence Art Expo, Italy  
Galerie Marianne Heller, Heidelberg, Germany  
*Transformations*: The Australian National Gallery, ACT, Australia
- 2005 The Scottish Gallery, Edinburgh, Scotland
- 2004/05 *Ceramic as Expression*: World Ceramic Biennale, Korea
- 2004 *SOFA*: Chicago and New York, USA  
*Coloured Porcelain*: St. Joseph Galerie, Holland
- 2004/1998 *Vessel*: Kunstforum Kirchberg Galerie, Switzerland
- 2003 *Masters of the Modern*: Munich, Germany  
*Recovery for Use*: Cheongju International Biennale, Korea  
*Kanazawa Invitational Exhibition*, Japan

- 2002 Museum of Modern Art, Gifu, Japan  
*Material Culture: National Gallery of Australia, Sydney, Australia*
- 2001 Toowoomba Art Gallery Biennial Acquisition
- 2000 *Centenary of Federation 1901–2001: NGA, Sydney, Australia*
- 1999 *Australian Contemporary Ceramics: Galerie Marianne Heller, Germany*
- 1997 *San Francisco International Craft Fair, USA*
- 1996 *Australian Craft on Tour in Japan: Powerhouse Museum, Sydney, Australia*
- 1995 *Fletcher Challenge Ceramics Award: Auckland, New Zealand*  
*Delinquent Angel: Museo Internazionale Ceramiche, Faenza, Italy*

**Collections (Public/Corporate)**

21<sup>st</sup> Century Museum, Kanazawa, Japan, two works, *TTS-I-02*

Air New Zealand, Western Australia, *Eastern Goldfields Series II, 1997*

American Foundations and many private collections in USA

Ansett, Western Australia, *Eastern Goldfields Series II, 1996*

ANZ Bank, Melbourne, Contemporary Art Fair, *Chalice Series, 1994*

Art Gallery of Western Australia, *Windows Series platter, 1987, Effigy, 1992, Aurora Australis, 1995, Lake Amadeus, 1999*

Artbank, purchased from: Craft West and Perth Galleries

Auckland Art Gallery, New Zealand, *Fly Flat Diggings, 1997*

Australian Capital Equity, *Horizon (suite of three pieces Pinnacles Series), 1995*

Australian Contemporary Art Fair, four works *EGS Series, 1996*

Australian National Gallery, Canberra, ACT, *North Series, 1999, PKS-I, 2001*

Bank of New Zealand, Perth, purchased from Greenhill Galleries, *Russian Series, 1988*

Bankwest, *Seascape bowl, 1991*

Campbelltown Art Gallery, NSW, lusted *Pinnacle vessel, 1996*

Chatsworth Collection, Derbyshire England. TTS and Kimberley Series, Devil's Marbles collections 2007/9/10/11/12/13/16/17

Cheongiu Museum and Art Gallery Korea, two works, *TTS-I-02*

City of Fremantle, City of Fremantle Acquisition Exhibition, 1988, three pieces *Pinnacles Series, 1995*

Coopers and Lybrand & Associates, Perth, *Logging on Parchment, 1990*

Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam, *Window Series, 1987*

Craftwest, *Pinnacles Series (group of three), 1997*

Curtin University Collection, WA, slab piece, 1985, *Pinnacles Series, 1995*

Curtin University Collection, WA, three works, *TTS-V-06*

Department of Prime Minister & Cabinet, gift to President of Mexico, 1988

Department of Trade & Development, gift to Prime Minister & Cabinet

Indonesia, 1990  
Edith Cowan University, Western Australia, *OTT bowl*, 1993, *Pinnacle Series*, 1995  
Fidelity, London, UK, *Kakadu Burn*, Installation, 2009  
FullerCraft Museum, Massachusetts, USA, *TTS-IV-2005, Earth Drawing X (a)*  
Gandel Group of Companies, corporate collection, Melbourne, two works, *TTS-V-06*  
Harold Schenberg Collection, *Carnivale Series*, 1993  
Hartley Poynton, Perth, *Eastern Goldfields Series* 1995  
Holmes à Court Gallery (Heytesbury Holdings), *Tree Series*  
Jones Lang LaSalle Property Consultants, Singapore, 15 works, *TTS I&II*  
Launceston Art Gallery, Tasmania, Australia, *Windows*, 1987  
MAK Museum, Frankfurt, Germany, '*Red Earth*', *TTS-I-02*  
Manly Art Gallery & Museum, *Effigy IV*, 1992, *Pinnacles Series I, Circles in Space 1-3*, 1994, 1995  
Marco Polo Corporation, Singapore, twelve works, *TTS-II-03*  
Musée Ariana, Ville de Genève, Switzerland  
Methodist Ladies College, Claremont, Western Australia, *Logging on Parchment*, 1990  
Museo del Ceramica, Faenza, Italy, *Eastern Goldfield Lustre series*, 1999  
Museum and Art Gallery of Northern Territory, Australia, two works *TTS-II-03*  
Museum and Art Gallery of the Northern Territory, Australia, *The Puppets*, 1990  
Museum of Modern Art, Gifu, Japan, two works, *TTS-I-02*  
National Gallery of Australia, three works, *TTS-V-06*  
National Library Canberra, Australia, two works, *TTS-I-01*  
National Museum of Scotland, purchased at V&A CO[ ]ECT, London  
Newcastle Art Gallery, Australia, Newcastle Ceramic Purchase Award *Circles in Space* group, 1995  
Novosibirsk State Gallery, Siberia, Russia, *Totem Series* bowls and plates  
Palazza del Colsole – Gubbio Italy, *EGS Series III*  
Perth Galleries, bowl *Russian Series*, 1991  
Perth Galleries, 'From Dust' exhibition, *Tidal Sands: North Series*, 1999  
Queensland Art Gallery, *Windows Series* bowl of 1989 acquired in 1991, also 1993, 1994  
Rosenbaum Brynmaur Collection, Penns, USA, *Landscape Lustre Series*, 1993  
Sackler Trust Collection, London, UK, *Burnt Ridge Blaze, Tanami Mapping* 2011  
Shire of Diamond Valley, Italian Series Diamond Valley Art Awards, *Conchiglia*, 1992  
Shire of Swan, Midland Centennial Art Acquisition Exhibition, 1995  
Tasmanian Museum and Art Gallery, Hobart, Australia, *Caspar*, 1988  
Tasmanian Museum and Art Gallery. two works, *TTS-III-2005*  
Telstra Murdoch Collection, *The Chalice Series*, 1994, *Eastern Goldfields II*,



1997

The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from  
Quadrivian Gallery Sydney, 2002

The Grain Pool of Western Australia, gift to Seoul, Korea, *EGS Series II*, 1997

The Powerhouse: Museum of Applied Arts and Sciences, Sydney, *Eastern  
Goldfields Series II*, 1997

The Republic of Ireland, Farmleigh, Castleknock, Dublin, *TTS-II-03*

Tomsk State Gallery and Museum, Siberia, Russia, *Totem Series* bowls and  
plates|

Toowoomba University, Queensland, *OTT* bowl 1993

University of Western Australia, *Bewildered Parakeets* platter, 1992

USSR Trade Union Official, 1989

V&A Collection, London, UK, *Kings Canyon*, Installation, 2009

### **Collections (Private)**

R Packer AO Collection, Sydney, Australia

Duke & Duchess of Devonshire, Chatsworth Collection, UK

Gandel Foundation, Melbourne, Australia

Tim Roberts Collection, Perth, Australia

Andrew Forest Collection, Perth, Australia

Lustre works produced at Rampini Factory, Gubbio, Italy

German collections, 20 major works, *TTS-I-02*, 2003

\*New York, Boston, Philadelphia

\*Due to confidentiality issues between dealer galleries and artist, I am unable to list  
important private collectors and foundations on the East Coast of the United States.  
Refer to affiliated gallery websites for further information.

### **Teaching Experience**

2005	Hong Kong Ceramic association Slide lecture, August
2004	Guest Lecturer, Friends of the Art Gallery, Art Gallery of Western Australia 2004 Lecture tour, New Zealand
2003	Guest Lecturer, Washington State University, Seattle, USA
1999	Cultural Exchange and International Glazing Symposium, Gubbio, Italy Guest Lecturer: ' <i>Ceramica: natura e arte</i> ', Faenza, Italy Cultural Study Tour, Pakistan
1998	Study Tour, Central Australia as part of ArtsWA Fellowship
1997	Guest Lecturer: Auckland Summer School Workshop, New Zealand



- Master workshops: Auckland Studio Potters Inc., Wellington Potters Association, New Zealand Society of Potters (North and South islands)
- 1996 Master Workshops: WA School of Art and Design, North Metropolitan College of TAFE, Queensland Potters Association, Brisbane, Brunswick Heads Studio, NSW, Walker's Ceramics, Sydney, Ballarat University, RMIT, Melbourne, Victorian Ceramics Group, Melbourne, 1996 Warwick Potters Association, Queensland, Bilingual Potters Association, Queensland, 1996 Brookvale TAFE, NSW  
Guest Lecturer: Canberra School of Art  
Guest Lecturer: Banff Centre for the Arts, Canada  
Guest Lecturer: Sydney College of the Arts
- 1995 Master Workshops: Newcastle Studio Potters Club, NSW, Albany Potters Group, Denmark Potters Group, Mt Barker Potters Group, WA  
Guest Lecturer: Visual Arts Foundation, Fremantle
- 1994 Artist in Residence: Banff Centre for the Arts, Calgary, Canada  
Artist in Residence: Washington State University, Seattle, USA  
Master Workshops: Perth Potters Club, Cottesloe, WA
- 1993 Artist in Residence / Visiting Lecturer: Canberra School of Art, Canberra ACT
- 1992 Master workshops: Arts Access, Wittenoom, Tom Price, Karratha, Fremantle, WA, Ceramics Study Group, Sydney, NSW, Queensland Potters' Association, Cairns, Brisbane, Townsville, Curtin University, Perth, WA. Master workshops: Central Metropolitan College of TAFE, Perth, Edith Cowan University, Perth, Art Gallery of WA, Canberra Potters' Society, Ceramics Study Group, Sydney, NSW, University of Tasmania, Hobart, ArtsAccess, Port Hedland, WA.  
Guest lecturer: Canberra School of Art, ACT
- 1991 Artist in Residence / Master Workshop: Swansea Art College, Swansea Wales  
International Delegate and Lecturer, Potters' Festival, Aberystwyth Arts Centre, Wales  
Artist in Residence: Deruta Grazia Maioliche Pottery, Perugia, Italy  
Guest Lecturer: Belle Artes School, Perugia, Italy  
Cultural Exchange Residency: Tomsk University, Siberia 1992  
Cultural Exchange series of lectures in Siberia for Artists' Union of Russia  
Guest Lecturer: Princeton University, New Jersey, USA, Skidmore College, Saratoga Springs, USA, Boise State University, Idaho, USA, Washington State University, Seattle, Washington State, USA
- 1990 Guest Lecturer: Meat Market Craft Centre, Melbourne, Victoria
- 1988 Slide Lecture and Forum, School of Art, University of Tasmania  
Presentation Lecture and Symposium, 5th National Potters Conference, Sydney, NSW
- 1987-90 Arts Access workshops, Fremantle Arts Centre, WA

**Publications: Monograph, Books, Catalogues & Reviews**

John Curtin Gallery: Confluence (2018)|  
 Chris Malcolm: 'Showcasing the collaboration between master ceramicists Pippin Drysdale and Warrick Palmateer'—The Journal of Australian Ceramics, Vol 57, No 3 (2018)  
 Victoria Laurie: 'Pippin Drysdale and Warick Palmateer pair up for pottery' — The Australian (2018)  
 William Yeoman: 'Dual dose of natural mastery' —The Weekend West (2018)  
 John Curtin Gallery 09–17 chronicles: 'Get Smart' (2017)  
 Annemie McAuliffe: 'The Devils Marbles 2016: A transformative direction for Pippin Drysdale' — The Journal of Australian Ceramics, Vol 55, No 3 (2016)  
 Biennale internationale de la céramique—Saint-Cergue Suisse—'Pippin Drysdale, Australie' (pp.44-5), (2016)  
 Maggie Baxter: 'Profile of Pippin Drysdale' (5 pp.) – Artist Profile magazine, Sydney (2015)  
 Mieke Kooistra : 'Building Global Collections' (pp.182-6) — TLMag True Living of Art & Design (2015)  
 Stephen Bevis: 'Refined ceramics define career' – Desert Crossing review, The Weekend West, 5-6December (2015)  
 'Interview of Pippin Drysdale' (4 pp.): China Ceramics Illustrated magazine, Beijing, China (July, 2015)  
 Tony Martin (interview): 'Pippin Drysdale is an Enigma' (pp.8-13), Ceramics Art and Perception, Issue 95 (2014)  
 Snell, Ted: *'Lines of Site'* – Monograph, Fremantle Press, 2007  
 Snell, Ted, *Pippin Drysdale: Lines of Site – Towards the Kimberley Series*, John Curtin Gallery, Curtin University of Technology, catalogue & review, ISBN: 1-760767-526-6, July 2007  
**'Lines of Site' Reviews:**  
 PYRE (Ceramics WA) (RAN June 2007)  
 STM Entertainment (RAN 24 June 2007)  
 Western Suburbs Weekly (July 2007)  
 Guardian Express (July 2007)  
 Ceramics Today (July 2007)  
 Ceramics Art & Perception (July 2007)  
 Magazine (July 2007)  
 Craft Arts International (July 2007)  
 Art Monthly (July 2007)  
 Artlink (September 2007)  
 Revue Ceramique Verre (September 2007)

Ceramic Art (September 2007)  
Journal of Australian Ceramics (November 2007)  
The West Australian Review, Ric Spencer (21 July 2007)  
The West Australian Review, Sally Cox (16 June 2007)  
***Lines of Site*' Interviews:**  
The Australian, review section – The Face, Vicki Laurie (26 May 2007)  
The West Australian (16 June 2007)  
Fremantle Gazette (26 June 2007)  
Artist's Chronicle WA (July 2007)  
Swan Magazine (August 2007)  
Wagin Aegus (26 July 2007)  
The Sunday Times (24 June 2007, Petersen, Susan)  
Drysdale, Pippin: *'Drawn from the Edge'*, pp 20-21, The Journal of Australian Ceramics,  
Issue 45 #3, 2006  
Girard Sylvie, Director – La revue de la Ceramique et du Verre:  
Editional Page 5 Numero 147 Mars-Avril 2006  
Andreani, Carole: *'Passage d'Australie'*, front cover and pp 38-41, la revue de la ceramique et du Verre, issue 141 March/April edition, 2005  
Goldgate, Steven, *'World Encyclopaedia of Ceramic Art and Artists'*  
3<sup>rd</sup> World Ceramic Biennale 2005, Korea (Cebiko), *Ceramic as Expression*, catalogue, 2005  
Snell, Ted: *'Lines of Sight'*, pp18-21, British Ceramic Review, issue 211, January/February 2005  
Snell, Ted: *'Pippin Drysdale: Resonance'*, pp16-19, Form magazine, edition no. 2, 2005  
The National Gallery of Australia, ACT, *'Transformations, The Language of Craft'*, 2005  
The Newcastle Regional Art Gallery, NSW, 64-page catalogue to be published 2005  
St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, review  
Lockwood, Ken: *'COL LECT - A Consummate Perspective'*, pp 79-83, Craft Arts International,  
Issue 61, 2004 Smith, Damian: *'In Search of a Perfect Ceramic'*, pp 83-86, Ceramic Art and Perception  
International Magazine Issue 56, 2004  
The British Crafts Council, V&A London: *'CO[JECT'*, 2003 & 2004  
Wardell, Sasha: *'Porcelain and Bone China'*, Ceramic Text Book, Crowood Press  
Ostermann, Matthias: *'The Ceramic Surface'*, March 2003 (ISBN 07136-5427-9) Lourens: *'Coloured Porcelain'*, pp 83 – 86, Sint Joseph Galerie Dutch Magazine  
Bromfield, Dr Davic: *'Spuren der Tanami-Wuste'*, pp 26-29, Neue Keramik (New

Ceramics)

Issue 1, Jan/Feb 2003 International Invitation Exhibition 2003:

'*Recovery of Use*', Korea Lane, Peter, Contemporary Studio Porcelain  
(New Edition) Nov 2003, Published A&C Black Ltd, UK and USA

National Gallery of Australia: '*Material Culture*', pp 42-48, Art on View,  
Issue 29 Autumn, 2002 '*Material Culture - Aspects of Contemporary  
Australian Craft & Design*', Feb-Jun 2002 Art/Bank: '*Australian Art in  
Public Spaces*'

Doerhoerfer, Pamela, German Review, '*Grains of sand in the sun*,  
TTS-I, 2002

The Canberra Review: 'Living in a Material World', referencing Material  
Culture Exhibition, April 6 2002

*The Canberra Review*, May 6-19 2002, Arts and Culture News Paper  
Bromfield, Dr David: 'Tanami (Desert) Traces Series I', Ceramics Art &  
Perception Technical Dysart, Dinah/Dunn, Jackie: '*Australian Art in  
Public Places*', Artbank Australia, Department of Communications,  
Information Technology and The Arts, 2001

Petersen, Susan: Contemporary Ceramics London, Calman/King &  
Hudson, 2000

Bromfield, Dr David: '*Physical Extension of Memory*', *Ceramics Art &  
Perception* No. 41, 2000 Erickson, Dorothy: '*Landscapes*', pp 344-345  
and inside back cover, *New Ceramics Magazine*,  
Issue # 6, November/December 2000

Petersen, Susan: Craft and Art of Clay (3<sup>rd</sup> Edition), London,  
Calman/Thames & Hudson, 1999

The National Ceramic Magazine of South Africa, no.49, Spring 1999,  
*R15*, front cover, pp 8&9

Dr Dorothy Erickson: 'A Worthwhile Investment, The Ceramics of  
Pippin Drysdale', pp16-18

*Artlink Magazine*, The Future of Art, Vol 19 No. 2

Lane, Peter: Ceramic Form: Design and Decoration (revised) UK,  
USA, Sydney,  
Craftsman House, 1997 & 1998.

Iannou, Norris: Masters of their Craft: Contemporary Decorative and  
Applied Arts in Australia, Sydney, Craftsman House, 1997

Lane, Peter: Porcelain, UK, Craftsman House, 1995

Mansfield, Janet: Contemporary Art in Australia and New Zealand,  
Sydney: Craftsman House, 1995

Whyman, Caroline: The Complete Potter – Porcelain, unknown UK &  
USA, 1995

Thorpe, in Association with the National Association for the Visual Arts:  
Who's Who of Australian

Visual Artists, Australia, Thorpe, 1995

Carnegie, Daphne: Tin Glazed Earthenware, UK, Oxford Press, 1993  
Hull Andrea: *'Backing Winners'*, pp 12, *Artlink Magazine*, Art &  
Enterprise Vol 22 No. 3  
American Foundation Collections  
The Museum of Modern Ceramic Art, Gifu: *'The Legacy of Modern  
Ceramic Art, Part II - Modern Ceramic Art from an International  
Perspective'*  
World Competition of Arts & Crafts, Kanazawa Invitational Exhibition  
Japan (World Craft Forum)  
National Gallery of Australia (NGA) Federation: *'Australian Art &  
Society 1901-2001'* Director of Faenza Museum Italy Dr Bonjani  
Gian Carlo: *'Vitalita Perenne del Lustro'*  
The Powerhouse Museum Sydney: *'Contemporary Australian Craft'*,  
exhibited at Hokkaido Museum of Modern Art, Sapporo Japan  
National Gallery of Australia, *Artonview: 'Aspects of Contemporary  
Australian Craft & Design'*, pp 42-48  
The Takaoka Art Museum, Catalogue  
The Museum of Modern Art Shiga, Catalogue  
Objects Gallery Sydney, Catalogue

## **Gallery Affiliations**

Adrian Sassoon – London, UK  
Joanna Bird Pottery – London, UK  
Michael Reid – Berlin, Germany  
PULS Galerie – Brussels, Belgium  
Kunstforum Solothurn Galerie – Solothurn, Switzerland  
Sabbia Gallery – Sydney, NSW, Australia  
Mobilia Gallery – Boston, USA  
Gallerie Marianne Heller – Heidelberg, Germany  
Galerie Terra Viva – France  
The Scottish Gallery – Edinburgh, Scotland  
Linton & Kay Galleries – Subiaco, WA, Australia  
Galerie Du Don – France