



*CURRICULMN VITAE*

## **Pippin Louise Drysdale**

CERAMIC ARTIST

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*Photo: Frances Andrijich*

## BIOGRAPHY

- 1943 Born in Victoria to Patti and John Carew-Reid.
- 1946 Arrived in Western Australia.
- 1948-60 Educated at St Hilda's School and Methodist Ladies College.  
Private art classes with Rhoda and Wim Boissevain.
- 1981 Perth Technical College – Diploma in Advanced Ceramics course.
- 1982 Study and work tour – Perugia, Italy; Anderson Ranch, Colorado, USA;  
San Diego, USA. Studied with influential artist potters in the USA; Daniel Rhodes  
and Toshiko Takaesu.
- 1983-1985 Enrolled at WAIT (now Curtin University) in Bachelor of Arts in Ceramics.
- 1986-date Working in own studio producing ceramics towards exhibitions.
- 1987 Australia Council for the Arts Visual Art and Craft Board, Special  
Development Grant.
- 1988 Guest lecturer, School of Art, University of Tasmania, Hobart.
- 1990 Australia Council for the Arts Visual Art and Craft Board, Creative  
Development Grant.
- 1991 ArtsWA Travel Grant for activities listed below.  
Artist-in-Residence, Swansea Art College, Swansea, Wales, UK.  
Artist-in-Residence, Deruta Grazia Maioliche (Pottery), Perugia, Italy.  
Cultural Exchange, Artists' Union of Russia, Tomsk University, Siberia, Russia.  
Guest Lecturer, Princeton University, Skidmore College, Boise State University  
and Washington State University, USA.
- 1992 ArtsWA Travel Grant to travel to Central Australia.
- 1993 Artist-in-Residence and Visiting Lecturer, Canberra School of Art, Canberra  
ACT, Australia.
- 1994 Australia Council for the Arts Visual Arts and Craft Board, Creative  
Development Grant.  
Artist-in-Residence, Banff Centre for the Arts, Calgary, Canada.  
Guest Lecturer, Washington State University, Seattle, USA.  
Awarded Fellow of FORM (formerly CRAFTWEST), Perth, Western Australia.
- 1996 Master Workshops and Lectures National Tour Australia.
- 1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth,  
Western Australia.  
ArtsWA Travel Grant, Guest Lecturer, Auckland Studio Potters Summer School,  
New Zealand.  
National Tour for NZ Society of Potters, New Zealand giving Master Workshops.

- 1997/8 Australia Council for the Arts Visual Arts and Craft Fund, Project Grant.
- 1998 Received an ArtsWA Creative Development Fellowship.  
Field Trip to Northern Territory, Australia.
- 1999 Represented Australia, International Lustre Symposium, Gubbio, Italy.
- 2000 Master Workshops tour to 21 locations for Flying Arts Queensland.  
Guest Lecturer, Professional Practice Forum, Curtin University of Technology,  
Western Australia.
- 2001 Australia Council for the Arts Visual Arts and Craft Fund Grant for Germany tour.
- 2002 Received a grant from ArtsWA for catalogue, freight & travel, Germany.
- 2003 ArtsWA Freight and Travel Grant for exhibiting Victoria & Albert Museum, London  
at COLLECT.  
Guest lecturer Washington State University, Seattle, USA.
- 2005 ArtsWA Freight & Travel Grant, for exhibiting at Carlin Gallery, Paris.  
Lecture to Hong Kong Ceramic Association.
- 2006 ArtsWA Project Grant, for Survey Installation at John Curtin Gallery, Curtin  
University, Western Australia.
- 2007 Australia Council for the Arts, Visual Arts and Craft Board, Major Fellowship for  
exhibitions in Germany, UK and USA.
- 2008 To India, Belgium, UK and USA.
- 2009 To USA for exhibition at Booker Lowe Gallery, Houston, Texas, USA.
- 2010 To USA and Belgium for exhibitions in Boston, Houston Centre for Contemporary  
Craft Museum, Australian Embassy, Washington D.C. and PULS Contemporary  
Ceramics, Brussels, Belgium.
- 2011 To USA for an exhibition at MOBILIA Gallery, Boston, MA, USA.
- 2012 To USA.
- 2013 To London for exhibitions.
- 2014 To UK and Belgium to PULS Contemporary Ceramics, Brussels.
- 2015 To USA and Germany to Galerie Marianne Heller, Heidelberg.
- 2016 To Dubai.
- 2017 To UK and Belgium, for exhibitions, PULS Contemporary Ceramics, Brussels,  
Belgium.
- 2018 To UK and USA for exhibitions.
- 2019 To UK and USA for exhibitions.
- 2020 Hon. Doctor for the Arts, Curtin University of Technology, Perth, Australia

## RELEVANT EDUCATION QUALIFICATIONS

- 1985 Bachelor of Art (Fine Art), Western Australian Institute of Technology (WAIT), now Curtin University, Perth, Western Australia.
- 1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design.

## SOLO EXHIBITIONS

- 2023 *Untitled*, Sabbia Gallery, Sydney, NSW
- 2022 *The Patterning of Light Series II/III*, Australian Galleries, Melbourne, VIC.
- 2021 *The Patterning of Light: Breakaway Series II*, Linton & Kay Galleries, Perth, WA.
- 2020 *Breakaway Country*, Sabbia Gallery, Sydney, NSW.
- 2019 *Kimberley Series I*, PULS Contemporary Ceramics, Brussels, Belgium.  
*Kimberley Series 2019*, Linton & Kay Galleries, Perth, WA
- 2018 *Confluence*, John Curtin Gallery, Curtin University Perth, WA. Seventeen installations from the Devils Marbles Collection.
- 2017 *Wild Alchemy*, Sabbia Gallery, Sydney, NSW, Australia.  
*Tanami Mapping III*, PULS Contemporary Ceramics, Brussels, Belgium.
- 2016 *Scatterings – The Devils Marbles*, Mossgreen Gallery, Melbourne, VIC.
- 2015 *Tanami Mapping III* Mossgreen Gallery @ Brans, Perth, WA.  
*Desert Crossings – Vessels*, Mossgreen Gallery, Melbourne, VIC.  
*Tanami Mapping II*, Galerie Marianne Heller, Heidelberg, Germany.
- 2014 *Tanami Mapping III*, Sabbia Gallery, Sydney, NSW.  
*Desert Crossings*, Mossgreen Gallery, Melbourne, VIC.  
*Pilbara Series III*, PULS Contemporary Ceramics, Brussels, Belgium.
- 2010/11 *Desert Crossing*, Mobilia Gallery, Boston, MA, USA.
- 2010 Houston Centre for Contemporary Craft Museum, Houston, TX, USA.  
*Tanami Mapping I*, Australian Embassy, Washington D.C., USA.  
*Tanami Mapping I*, PULS Contemporary Ceramics, Brussels, Belgium.  
*Landscapes*, Galerie Marianne Heller, Heidelberg, Germany.  
*Tanami Traces Series*, Mobilia Gallery, Boston, MA, USA.
- 2009 *Tanami Traces Series IV-V*, Booker Lowe Gallery, Houston, TX, USA.  
*Tanami Traces Series IV-V*, Michael Reid of Elizabeth Bay, Sydney, NSW.
- 2008 *Tanami Traces Series IV*, Anant Art Gallery, Delhi, India.  
*Tanami Traces Series -IV-V*, PULS Contemporary Ceramics, Brussels, Belgium.

- 2007 Far East Meets West – Lines of Sight, Galerie Marianne Heller, Heidelberg, Germany.  
 Tanami Traces Series V, Yamaki Gallery, Osaka, Japan.  
 Lines of Site, John Curtin Gallery, Curtin University of Technology, Perth, WA.
- 2006 Tanami Traces Series IV-V, Carlin Gallery, Paris, France.  
 Tanami Traces Series IV-05, Anant Art Gallery, Delhi, India.
- 2005 Tanami Traces Series IV-04/5, Beaver Gallery Canberra, ACT.  
 Tanami Traces Series IV-04/05, The Gaffer Studio Glass Gallery, Hong Kong.  
 Tanami Traces Series IV-04/05, Anant Art Gallery, Delhi, India.  
 Tanami Traces Series -IV-04/05, Draper Boutwell Gallery, Sydney, NSW.
- 2004 Tanami Traces Series II-04, Wagga Wagga Regional Art Gallery, NSW.  
 Tanami Traces Series II-03, Framed the Gallery, Darwin, NT.  
 Tanami Traces Series II-04, Masterworks, Auckland, NZ.
- 2003 Red Earth Tanami Traces Series 1-02, Galerie Marianne Heller, Heidelberg, Germany.  
 MAK Museum, Frankfurt, Germany.  
 Tanami Traces-II-03, Axia Modern Art Gallery, Melbourne, VIC.  
 Tanami Traces-I-02, BMG Art Gallery, Adelaide, SA.
- 2000 Pakistan Series 1-01 BMG Art Gallery, Adelaide, SA.  
 Pakistan Series 1-00 Quadrivium, Sydney, NSW.  
 Pakistan Series-1-00, Perth Galleries, WA.
- 1999 From Dust, North Series, Perth Galleries, WA.
- 1997 Eastern Goldfields Series II, Distelfink Gallery, Melbourne, VIC.  
 Eastern Goldfields Series II, Pots on Ponsonby, Auckland, NZ.  
 Eastern Goldfields Series I, Beaver Galleries, Canberra, ACT.
- 1996 Eastern Goldfields Series I, Contemporary Art Gallery, Paddington, Sydney, NSW.
- 1995 I Won't Wish I Will – The Pinnacles, The Door Gallery, Fremantle, WA.  
 Chalice Series, Distelfink Gallery, Melbourne, VIC.
- 1993 Landscape and Carnivale Lustre Series, Perth Galleries, WA.  
 Landscape and Carnivale Lustre Series, Gallery 2, Launceston, TAS.
- 1992 Carnivale Lustre Series, Narek, ACT.
- 1991 Totem Series, Tomsk Museum, Russia.  
 Totem Series, Novosibirsk Museum, Russia.
- 1990 Logging on Parchment, Distelfink Gallery, Melbourne, VIC.
- 1989 Theatre Series, Potter's Gallery, Brisbane, QLD.  
 Theatre Series, Narek, Cupacumalong, ACT.

- 1988 Theatre Series, Handmark Gallery, Hobart, TAS.  
Pippin Drysdale Ceramics, Fremantle Arts Centre, WA.
- 1987 Windows Series, Greenhills Gallery, Perth, WA.
- 1986 Windows Series, Editions Gallery, Fremantle, WA.

## SELECTED GROUP EXHIBITIONS

2023

*Wynne Prize 2023*, Art Gallery of New South Wales, Sydney

*Much in Common, Nothing Alike*, Linton & Kay Galleries, Perth, Western Australia

*Clay Dynasty*, Powerhouse, Museum of Applied Arts and Sciences, Sydney

*Collection Focus : Abstract Art by Women in the 1980s*, Holmes a Court Gallery, Perth & Vasse Felix

*Women of the West : 23 Women in 2023*, Linton & Kay Galleries, Perth

Joanna Bird Contemporary Collections at *COLLECT*, London, UK.

2022

*Living With the Art We Love*, Duke and Duchess of Devonshire, The Chatsworth Collections, Derbyshire, UK.

*National Touring Exhibition SIXTY: The Journal of Australian Ceramics Sixtieth Anniversary 1962-2022*, Australian Design Centre Exhibition for National Touring Exhibition SIXTY 4 year touring show in australia

*Ravenswood Womens Art Prize* Finalist, Sydney, NSW

*Woollahra Small Sculpture Prize* Finalist, Redlands Gallery, Sydney, NSW

Joanna Bird Contemporary Collections at *COLLECT*, London, UK.

*Journey*, Linton & Kay Galleries, Perth, Western Australia

*Power Colours*, Galeries Terra Viva, Saint-Quentin-la-Poterie, Uzes-Gard, France

*Point of Balance*, Joanna Bird, London, UK

Adrian Sassoon at *TEFAF The Armoury*. New York, USA.

Adrian Sassoon at *The Salon: Art+Design*, New York, USA.

Adrian Sassoon at *Masterpiece*, London, UK.

Adrian Sassoon at *The Salon: Art+Design PAD*, USA.

*Shangri-la*, Kunstforum, Solothurn, Switzerland

2021

*Raw Colour*, Holmes à Court Gallery No. 10, Perth, WA.

- Adrian Sassoon at *Art Uncrafted TEFAF Maastricht*, Maastricht, Netherlands.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.
- The Study*, Sabbia Gallery, Sydney, NSW.
- Sydney Contemporary*, Sabbia Gallery, Sydney, NSW.
- Group exhibition*, Kunstforum Solothurn, Solothurn, Switzerland.
- Adrian Sassoon at *Parham House*, UK.
- 2020 *Autoritratto*, Joanna Bird Contemporary Collections, London, UK.
- Joie de Vivre*, Joanna Bird Contemporary Collections, London, UK.
- Landscapes in Porcelain*, Joanna Bird Contemporary Collections, London, UK.
- 2020 *Winter Christmas Show*, Adrian Sassoon, London, UK.
- London House of Modernity*, Adrian Sassoon, London, UK.
- Adrian Sassoon at *Sotheby's London*.
- Adrian Sassoon at *TEFAF The Armoury*. New York, USA.
- Adrian Sassoon at *TEFAF Maastricht*, Maastricht, Netherlands.
- Adrian Sassoon at *The Salon: Art+Design*, New York, USA.
- Adrian Sassoon at *Masterpiece*, London, UK.
- Adrian Sassoon at *The Salon: Art+Design PAD*, USA.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.
- 2019 *Drawings*: Sabbia Gallery, Sydney, NSW.
- An Idea Needing to be Made*, Ceramics, Heide Museum of Modern Art, Heidelberg, VIC.
- Adrian Sassoon at *TEFAF The Armoury*, New York, USA.
- Adrian Sassoon at *TEFAF Maastricht*, Maastricht, Netherlands.
- Adrian Sassoon at *The Salon: Art+Design*, New York.
- Adrian Sassoon at *Masterpiece*, London, UK.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.
- Adrian Sassoon at *The Salon: Art+Design*, New York, USA.
- Adrian Sassoon at *The Salon: Art+Design, PAD*, London, UK.
- 30 ans de Céramique*, Galerie Terra Viva, Saint-Quentin-la-Poterie, France.
- 2018 *Revivals*, Kunstforum Solothurn, Solothurn, Switzerland.

- Something Blue – Ceramic Masters*, Sabbia Gallery, Sydney, NSW.
- Come on baby, light my fire*, Musée Ariana, Ville de Genève, Switzerland.
- Wild Exhibition*, Hawkesbury Art Gallery, NSW.
- 11th Festival De Sculpture Ceramique Européenne*, Galerie Du Don, France.
- Adrian Sassoon at *TEFAF The Armoury*, New York, USA.
- Adrian Sassoon at *TEFAF Maastricht: Maastricht*, The Netherlands.
- Adrian Sassoon at *The Salon: Art+Design, PAD*, London, UK.
- 2018 Adrian Sassoon at *Masterpiece*, London, UK.
- Adrian Sassoon at *The Salon: Art+Design*: New York, USA.
- 2017 Adrian Sassoon at *TEFAF Maastricht: Maastricht*, Netherlands.
- Adrian Sassoon at *TEFAF The Armoury*. New York, USA.
- Necessities of Life*, Joanna Bird Contemporary Collections, London, UK.
- Sabbia Gallery at *Sydney Contemporary Arts Fair*, Sydney, NSW.
- Adrian Sassoon at *The Salon: Art+Design, PAD*, London, UK.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.
- Sculpture by the Sea*, Cottesloe, WA.
- Group show, *Kunstforum Solothurn*, Solothurn, Switzerland.
- 2016 *1re Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland.
- The First Central China Ceramic Biennale ‘Cont(R)act Earth’*, Henan Museum, Zhengzhou, China.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.
- Adrian Sassoon at *Masterpiece*, London, UK.
- Adrian Sassoon at *TEFAF Maastricht*, Maastricht, The Netherlands.
- Adrian Sassoon at *TEFAF The Armoury*, New York, USA.
- Adrian Sassoon at *The Salon: Art+Design: PAD*, London, UK.
- 2015 Joanna Bird Contemporary Collections at *The New York Ceramics and Glass Fair*, USA.
- Joanna Bird Contemporary Collections at *Decorex International 2015*, London, UK.
- Galerie Marianne Heller at *Munich Art Fair*, Germany.
- Adrian Sassoon at *Masterpiece*, London, UK.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.



- Adrian Sassoon at *The Salon: Art+Design*, New York, USA.
- Adrian Sassoon at *The Salon: Art+Design, PAD*, London, UK.
- Adrian Sassoon at *TEFAF Maastricht*, Maastricht, The Netherlands.
- 2014 *Parcours Ceramique Carougeols Biennial*, Geneva, Switzerland.
- Here and Now*, Lawrence Wilson Art Gallery, UWA, Perth, WA.
- Heat & Dust*, Joanna Bird Contemporary Collections, London, UK.
- Adrian Sassoon at *Masterpiece*, London, UK.
- 2014 Galerie Marianne Heller at *Munich Art Fair*, Germany.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.
- Adrian Sassoon at *The Salon: Art+Design*, New York, USA.
- Adrian Sassoon at *The Salon: Art+Design, PAD*, London, UK.
- Adrian Sassoon at *TEFAF Maastricht*, Maastricht, The Netherlands.
- 2013 *Christmas Show*, Puls Contemporary Ceramics, Brussels, Belgium.
- Group Show*, Galerie Terra Viva, Saint-Quentin-la-Poterie, France.
- Adrian Sassoon at *Masterpiece*, London, UK.
- A Tribute to Janet Mansfield*, Moss Green Gallery, Melbourne, VIC.
- The Vessel/The Object*, Kunstforum Solothurn, Solothurn, Switzerland.
- Joanna Bird Contemporary Collections at *COLLECT*, London, UK.
- Adrian Sassoon at *The Salon: Art+Design*, New York, USA.
- Adrian Sassoon at *The Salon: Art+Design, PAD*, London, UK.
- Adrian Sassoon at *TEFAF Maastricht*, Maastricht, The Netherlands.
- 2012/13 *Colefax and Fowler*, Joanna Bird Contemporary Collections, London, UK.
- 2012 *Ceramics since 1946*, Grassi Museum for Applied Arts, Leipzig, Germany.
- Adrian Sassoon at *Art Miami*, USA.
- 2011 *Abstract Nature*, Samstag Museum, University of South Australia, SA.
- 2010 Joanna Bird Contemporary Collections at *SOFA*, Chicago, USA.
- A Group Show*, Museum of Modern Art, Gifu, Japan.
- 2007 *Mark Making*, Sabbia Gallery, Sydney, NSW.
- Clay and Glass*, Puls Contemporary Ceramics, Brussels, Belgium.
- 2006 *Meitetsu*, Osaka, Japan.
- Boutwell Draper Gallery at *Melbourne Art Fair*, Melbourne, VIC.
- 2005 *Australia Art and About*, Ananya Gallery, Hong Kong.

- Crust*, Gold Coast City Art Gallery, Queensland.
- Boutwell Draper Gallery at *Melbourne Art Fair*, Melbourne, VIC.
- Transformations*, The National Gallery of Australia, ACT..
- One Piece – One Artist*, Galerie Marianne Heller, Heidelberg, Germany
- Galerie Marianne Heller at *COLLECT Art Fair*, Victoria and Albert Museum, London, UK.
- Small is Beautiful*, The Scottish Gallery, Edinburgh, Scotland.
- FORM* at 68th Mostra Mercato Internazionale del Artigianato, Florence, Italy.
- 2005 *Ceramic as Expression: 3rd World Ceramic Biennale*, Cebiko, Korea.
- A Parched Progress: Landscapes of Australia*, Lawrence Wilson Art Gallery, UWA.
- Sabbia Gallery at *Sydney Art Fair*, NSW.
- David Rex-Livingstone Gallery at *Sydney Art Fair*, NSW.
- Porcelain and Bone China*, (book launch) FORM, Perth, WA.
- Porcelain and Bone China*, (book launch) Freeman Gallery, Hobart, TAS.
- Porcelain and Bone China*, (book launch) Raglan Gallery, Sydney, NSW.
- 2004/05 *Vessel*, Kunstforum Solothurn, Solothurn, Switzerland.
- 2004 Raglan Galleries at *SOFA*, Chicago and New York, USA.
- Raglan Galleries at *COLLECT* Victoria & Albert Museum, London, UK.
- Coloured Porcelain*, St. Joseph Galerie, Leeuwarden, Netherlands.
- Traces and Beyond*, Wagga Wagga Regional Art Gallery, NSW.
- Group Show*, Quadrivium, Sydney, NSW.
- Sidney Myer International Ceramic Award*, Shepparton Art Gallery, VIC.
- Liquid Properties*, Boutwell Draper Gallery, Redfern, NSW.
- 2003 *Masters of the Modern*, Munich, Germany.
- Recovery for Use*, Cheongju International Biennale, Korea.
- Kanazawa Invitational Exhibition*, Kanazawa, Japan.
- The Legacy of Modern Ceramic Art*, Museum of Modern Art, Gifu, Japan.
- 2002 *Craft Australia* at Munich International Craft Fair, Munich, Germany.
- Material Culture*, National Gallery of Australia, Canberra, ACT.
- Toowoomba Regional Art Gallery Biennial Acquisition*, Toowoomba Gallery, QLD.

- Australia Korea Foundation Tenth Anniversary Celebration*, Craftwest Gallery, WA.
- The 21st Gold Coast International Ceramic Award*, Gold Coast City, QLD.
- Women in Art*, Burswood Casino, Perth, WA.
- 2001 *Centenary of Federation 1901–2001*, National Gallery of Australia, Canberra, ACT.
- Commitment in Craft*, Craftwest Gallery, Perth, WA.
- Porcelain Art into the New Millennium, Canberra Museum and Art Gallery, ACT.
- 2000 *Now and Then*, PICA, Perth, WA.
- Australian Contemporary Ceramics*, Galerie Marianne Heller, Heidelberg Germany.
- Australia's Best*, Contemporary Ceramic Art Gallery, Paddington, Sydney, NSW.
- 1999 *Contemporary Australian Craft*, on tour at the Powerhouse, Sydney, Museum of Modern Art, Shiga, Takaoka Art Museum and Hokkaido Museum of Modern Art, Japan.
- Vitalita Perenne del Lustrò*, Palazzo del Consoli, Gubbio, Italy.
- A Generous Vessel*, Centre for Contemporary Craft, Sydney, NSW.
- 1998 *Variations on a Vessel*, Quadrivium, Sydney, NSW.
- Joanna Bird Contemporary Collections at SOFA New York, New York, USA.
- Joanna Bird Contemporary Collections at SOFA Chicago, Chicago, USA.
- Decorated Clay*, Queensland Art Gallery, Brisbane, QLD.
- 1997 *San Francisco International Craft Fair*, USA.
- Art in Gold*, Ballarat Art Gallery and Museum, VIC.
- Delinquent Angel*, touring Australia.
- Bowled Over*, Savode Gallery, Brisbane, QLD.
- 1996 *Australian Craft on Tour in Japan*, Powerhouse Museum, Sydney, NSW.
- Clay and Glass*, Guildford Grammar School, WA.
- Referencing the Earth*, Kalla Yeedip Gallery, Midland, WA.
- Ceramics Art and Perception* at Australian Expo, Singapore.
- Mossgreen at *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne, VIC.
- Bowling Along*, Savode Gallery, Brisbane, QLD.

- City of Perth Craft Award*, Craftwest Gallery, Perth, WA.
- Fifteenth International Gold Coast Ceramic Awards*, Gold Coast, QLD.
- Objects of Desire*, Sydney City Galleries, Sydney, NSW.
- Annual Christmas Exhibition*, Quadrivium, Sydney, NSW.
- Vessel: Contemporary Australian Ceramics*, Canberra School of Art, ACT.
- Collectables*, Contemporary Ceramic Art Gallery, Paddington, NSW.
- The Bowled and the Beautiful*, Moores Building, Fremantle, WA.
- Australian Porcelain Artists*, Perth Galleries, WA.
- 1996 *Sidney Myer Ceramic Award*, Shepparton Art Gallery, VIC.  
*Director's Choice*, Distelfink Gallery, Melbourne, VIC  
*Delinquent Angel*, touring Japan, Singapore, USA, Australia.  
*Fletcher Challenge Ceramics Award*, Auckland, New Zealand.
- 1995 *Fletcher Challenge Ceramics Award*, Auckland, New Zealand.  
*Delinquent Angel*, Museo Internazionale Ceramiche, Faenza, Italy.  
*Art Expo*, Fremantle, WA.  
*Artrage Festival 1995*, Perth Entertainment Centre, WA.  
*Midland Centennial Art Acquisition*, Kalla Yeedip Gallery, Midland, WA.  
*The Spirit of Fremantle Docks Art Award*, A Shed Fremantle, WA.  
*Christmas Exhibition*, Perth Galleries, WA.  
*Celebrate the Maj*, His Majesty's Theatre, Perth, WA.  
*Landscape as Metaphor*, Claremont School of Art, WA.  
*Araluen Festival of Art*, Araluen, WA.  
*Perth College Art Exhibition*, Perth College, WA.  
*City of Perth Craft Award*, Craftwest Gallery, Perth, WA.  
*Juggling the Elements*, Manly Art Gallery, NSW.  
*Ceramikon, Architectural Designex*, Sydney, NSW.  
*Ceramics*, Back to Back Galleries, Newcastle, NSW.  
*Celebrating the Fellows*, Craftwest Gallery, Perth, WA.  
*The Bowl*, Savode Gallery, Brisbane, QLD.
- 1994 *Designed and Made*, Craftwest Gallery, Perth, WA.  
*Sidney Myer Ceramic Award*, Shepparton Art Gallery, VIC.  
Perth Galleries at *Fourth Australian Art Fair*, Melbourne, VIC.  
*Pride of Place – New Acquisitions 1990-1994*, Art Gallery of WA.  
*From Bauhaus to Birdhouse*, Perth Galleries, WA.  
Perth Galleries at *CINAFE '94*, Chicago, USA.  
*The Bowled and the Beautiful*, The Door Exhibition Space, Fremantle, WA.  
*Art Exhibition*, Hale School, Perth, WA.  
Crafts Council of WA at *Australian Contemporary Art Fair*, Singapore.  
Crafts Council of WA at *Australia Comes to Surabaya*, Surabaya, Indonesia.

- 1993 Perth Galleries at *CINAFE '93*, Chicago, USA.  
*Setting the Standard*, McWhirter's Artspace, Brisbane, QLD.  
*The Bowl*, Narek, Canberra, ACT.  
*A Renaissance of Tiles*, The Jam Factory, Adelaide, SA.  
*From Funk to Functional*, McWhirter's Artspace, Brisbane, QLD.  
*Craft Award*, Waldorf School, Perth, WA.  
*Australian Customs Service Award*, Customs House, Fremantle, WA.  
*Christmas Exhibition*, Distelfink Gallery, Melbourne, VIC.  
*Art Exhibition*, Wesley College, South Perth, WA.  
*Habitat*, Fremantle Arts Centre, WA.  
*Spring Exhibition*, Gunyulgup Gallery, Yallingup, WA.
- 1992 *Ceramic Object*, Manly Art Gallery, NSW.  
*Design Visions*, Art Gallery of WA, Perth, WA.  
*From Russia With Love*, Perth Galleries, WA.  
*Easter Exhibition*, Esplanade Hotel Extravaganza Gallery, Albany, WA.  
*Mornington Peninsula Craft Award*, VIC.  
*Diamond Valley Art Awards*, Shire of Diamond Valley, VIC.
- 1991 *Western Australian Painting and Ceramics*, Gallery Sanyo, Tokyo, Japan.  
*National Ceramic Exhibition*, Shepparton Art Gallery, VIC.  
*Colour Spectrum*, Miskin Gallery, Brisbane, QLD.  
*Decorated Clay*, Queensland Art Gallery, Brisbane, QLD.  
*Designer Makers*, Moore's Building, Fremantle, WA.  
*Esplanade Extravaganza*, Esplanade Hotel Gallery, Albany, WA.  
*Arts Access Tutors Exhibition*, Fremantle Arts Centre, WA.
- 1990 *Australian Survey of Crafts '90*, Meat Market, Craft Centre, Melbourne, VIC.  
*Aust. Ceram, '90*, Burswood Hotel, Perth, WA.  
*Diamond Valley Art Awards*, Melbourne, VIC..  
*Women's Work*, New Collectibles Gallery, Fremantle, WA.  
*Ninth Annual Craft Acquisition Award*, Darwin, ACT..  
*City of Perth Craft Award*, Crafts Council Gallery, Perth, WA.  
*Variety Club of Australia Inaugural Art Exhibition*, Canberra, ACT.  
*Mt Leseur Art Acquisitions Award*, Fremantle Art Gallery, WA.
- 1989 *Paint for Peace*, New Editions Gallery, Fremantle, WA.  
*Mark Making*, Fremantle Arts Centre, WA.  
*National Ceramic Award*, School of Art Gallery, Canberra, ACT.  
*City of Perth Craft Award*, Crafts Council Gallery, Perth, WA.  
*Fletcher Challenge Ceramics Award*, Auckland, NZ.  
*Summer Visions*, New Collectibles, Fremantle, WA.  
*All That Glitters*, Clayform Gallery, Perth, WA.  
*Crafts Council of WA at Australian Expo*, Singapore.  
*Christmas Box*, Fremantle Arts Centre, WA.

- 1988 *International Art Competition* 1988 in New York, USA.  
 Crafts Council of WA at *Australian Interior Design Expo*, Hong Kong.  
*New Contemporaries*, Crafts Council Gallery, Perth, WA.  
*Expo '88*, Brisbane, QLD.  
*Quality 5*, Crafts Council of South Australia, Adelaide, SA.  
*City of Perth Craft Award*, Crafts Council Gallery, Perth, WA.  
*Fletcher Challenge Ceramics Award*, Auckland, NZ.  
*National Ceramic Award*, School of Art Gallery, Canberra, ACT.  
*City of Fremantle Acquisition Award*, Fremantle, WA.  
*National Craft Acquisition Award*, Crafts Council of the NT, Darwin, NT.  
*Christmas Show*, Perth Galleries, WA.
- 1988 *A Decade at St Brigid's 1978-1988*, Perth Technical College.  
*Purchase a Pot*, Fremantle Arts Centre, WA.  
*14th Commonwealth Universities Congress Exhibition*, UWA, Perth, WA.  
*Diamond Valley Art Awards*, Melbourne, VIC.
- 1987 *Challenges*, Crafts Council of WA Gallery, Perth, WA.  
*Craft Expo*, Sydney, NSW.  
*Craft Purchase Exhibition*, Queen Victoria Museum and Art Gallery, Launceston, TAS.  
*City of Perth Craft Award*, Crafts Council Gallery, Perth, WA.  
*National Ceramic Award*, Canberra School of Art Gallery, ACT.  
*Opening Exhibition*, Gunyulgup Galleries, Yallingup, WA.  
*Bathurst Art Purchase*, Bathurst Art Gallery, Bathurst, NSW.
- 1986 *National Ceramic Award*, Canberra School of Art Gallery, ACT.  
*City of Perth Craft Award*, Council House, Perth, WA.
- 1985 *Walkers' Award*, Victorian Arts Centre, Melbourne, VIC.  
*Crossroads*, Distelfink Gallery, Melbourne, VIC.  
*City of Perth Craft Award*, Council House, Perth, WA.  
*Future Perspectives*, Editions Gallery, Fremantle, WA.  
*Fremantle Markets Invitational Ceramic Award*, Fremantle Arts Centre, WA.  
*Women – A Career in the Crafts*, Crafts Council of WA Gallery, Perth, WA.  
*Design for Living*, Crafts Council of WA Gallery, Perth, WA.  
*WAIT Craft Degree Exhibition*, Praxis, Fremantle, WA.  
*Christmas Exhibition*, Greenhill Galleries, Perth, WA.
- 1981 *Graduation Exhibition Perth Technical College*, Short Street Gallery, Fremantle, WA.

## **PUBLIC COLLECTIONS**

(Listed alphabetically)

Art Gallery of Western Australia –

Windows Series platter, 1987; Effigy, 1992; Aurora Australis, 1995; Lake Amadeus, 1999.

Artbank – Art Works acquired for International Embassy locations

Auckland Art Gallery, New Zealand – Fly Flat Diggings, 1997.

Bendigo Art Gallery, Victoria, Australia – Desert Purple Haze TMS III 2013

Campbelltown Art Gallery, New South Wales – lusted Pinnacle vessel, 1996.

Cheongju Museum and Art Gallery Korea – two works, TTS-I- 2002.

City of Fremantle – 1988, three pieces Pinnacles Series, 1995.

Curtin University Art Collection, Perth, WA –

Slab piece, 1985, Pinnacles Series, 1995; three works, TTS-V-2006; Devils Marbles II, 2018, Seedlings Sprout.

Edith Cowan University, Western Australia

OTT bowl, 1993, Pinnacle Series, 1995.

Fuller Craft Museum, Massachusetts, USA – TTS-IV-2005, Earth Drawing X (a).

Gippsland Art Gallery, Joyous Spring (BKA Series II) 2021

Launceston Art Gallery, Tasmania, Australia – Windows, 1987.

MAK Museum, Frankfurt, Germany – Red Earth, TTS-I-2002

Manly Art Gallery & Museum

Effigy IV, 1992, Pinnacles Series I, Circles in Space 1-3, 1994, 1995.

Musée Ariana, Ville de Genève, Switzerland

Methodist Ladies College, Claremont, Western Australia – Logging on Parchment, 1990

Museo del Ceramica, Faenza, Italy – Eastern Goldfield Lustre series, 1999.

Museum and Art Gallery of Northern Territory, Australia – two works TTS-II-03, 2003

Museum and Art Gallery of the Northern Territory, Australia – The Puppets, 1990.

Museum of Applied Arts and Sciences, Sydney, Australia-1998 and 2020

Museum of Modern Art, Gifu, Japan – two works, TTS-I-02. 2002

National Gallery of Australia, Canberra – North Series, 1999, TTS-V-06, PKS-I, 2001.

National Library of Australia, Canberra, Australia – two works, TTS-I-01. 2001.

National Museum of Scotland – Tanami Traces I 2005 V&A London “COLLECT”

Newcastle Art Gallery, Australia – Installation - 3 Lustre vessels  
Novosibirsk State Gallery, Siberia, Russia – Totem Series bowls and plates.  
Palazza del Colsole – Gubbio Italy, EGS Series III.  
Perth Galleries – bowl Russian Series, 1991, Tidal Sands: North Series, 1999,  
Queensland Art Gallery, Australia – Windows Series bowl 1989, 1991, 1993 & 1994.  
Shire of Diamond Valley – Diamond Valley Art Awards, Conchiglia, 1992.  
Shire of Swan – Midland Centennial Art Acquisition Exhibition, 1995.  
Tasmanian Museum and Art Gallery, Hobart, Australia – Caspar, 1988.  
Tasmanian Museum and Art Gallery – two works, TTS-III-2005.  
Telstra Murdoch Collection – The Chalice Series, 1994, Eastern Goldfields II, 1997.  
The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from Quadrivian  
Gallery Sydney, 2002.  
The Powerhouse: Museum of Applied Arts and Sciences, Sydney, Australia – Eastern  
Goldfields Series II, 1997.  
The Republic of Ireland, Farmleigh, Castleknock, Dublin – TTS-II-03, 2003  
Tomsk State Gallery and Museum, Siberia, Russia – Totem Series bowls and plates.  
Toowoomba University, Queensland, Australia – OTT bowl 1993.  
21st Century Museum, Kanazawa, Japan – two works, TTS-I-02, 2002  
University of Western Australia – Bewildered Parakeets platter, 1992.  
Victoria and Albert Museum Collection, London, UK – Kings Canyon, Installation, 2009

## **CORPORATE COLLECTIONS**

(Listed alphabetically)

Air New Zealand Collection, Western Australia – Eastern Goldfields Series  
II, 1997.  
Ansett, Western Australia – Eastern Goldfields Series II, 1996.  
ANZ Bank, Melbourne – Chalice Series, 1994.  
Australian Capital Equity, Western Australia – Horizon (suite of three pieces Pinnacles  
Series), 1995.  
Australian Contemporary Art Fair – four works from EGS Series, 1996.  
Bank of New Zealand, Perth – Russian Series, 1988.  
Bankwest – Seascape bowl, 1991.



Chatsworth Collection, Derbyshire England – TTS and Kimberley Series,  
Devil's Marbles collections 2007/9/10/11/12/13/16/17/22

CHEVRON Corporation Collection, Perth, WA –Ochre Pit Series I  
Installation, 2022. (seventeen art works)

Coopers and Lybrand & Associates, Perth – Logging on Parchment, 1990.

Craftwest – Pinnacles Series (group of three), 1997.

Fidelity, London, UK – Kakadu Burn, Installation, 2009.

Gandel Group of Companies, Melbourne – two works, TTS-V-06, 2006.

Harold Schenberg Collection – Carnivale Series, 1993, now in Art Gallery of Western  
Australia.

Hartley Poynton, Perth – Eastern Goldfields Series 1995.

Holmes à Court Collection (Heytesbury Holdings) – Tree Series

Jones Lang LaSalle Property Consultants, Singapore – 15 works, TTS I&II.

Marco Polo Corporation, Singapore – twelve works, TTS–II-03 2003

Rosenbaum Brynmaur Collection, Penns, USA – Landscape Lustre Series, 1993.

Sackler Trust Collection, London, UK – Burnt Ridge Blaze, Tanami Mapping, 2011.

\*NB Also many Foundations in USA. Due to confidentiality agreements between dealer  
galleries and artist, I am unable to list important private collectors and foundations on  
the East Coast of the United States. Refer to affiliated gallery websites for further  
information.

## SELECTED PRIVATE COLLECTIONS

Meghan Wynn Collection, Perth, Western Australia. 2021.

Roslyn Packer AO Collection, Sydney, Australia.

Duke & Duchess of Devonshire, Chatsworth Collections, UK.

Gandel Foundation, Melbourne, Australia.

Tim Roberts Collection, Perth, Western Australia.

Andrew Forrest Collection, Perth, Western Australia.

Rampini Factory, Gubbio, Italy.

Lisa and David Thurin, Melbourne, ten artworks

Numerous Collections in Germany

Private collections in New York, Boston, Philadelphia etc.

## DIPLOMATIC ACQUISITIONS

Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam – Window Series, 1987.

Department of Prime Minister & Cabinet, gift to President of Mexico, 1988.

Department of Trade & Development, gift to Prime Minister & Cabinet Indonesia, 1990.

The Grain Pool of Western Australia, gift to Seoul, Korea – EGS Series II, 1997.

USSR Trade Union Official, 1989.

Commission Australian Embassy NY, Sabbia Gallery, Sydney, 2020.

## AWARDS

2020 Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia.

2015 WA State Living Treasure Award, Western Australian Government.

2011 Artsource Lifetime Achievement Award, Perth, Western Australia.

2007 Master of Australian Craft, Craft Australia, New South Wales, Australia.

2003 Gold Coast International Award, Queensland, Australia.

1995 City of Perth Craft Award, Western Australia.

Newcastle Ceramic Purchase Award, New South Wales, Australia.

Docks Art Award, Fremantle, Western Australia.

1994 Diamond Valley Art Award, Victoria, Australia.

1992 Highly Commended, Australian Customs Service Art Award, Fremantle, WA.

1991 Highly Commended, Diamond Valley Art Award, Victoria, Australia.

1988 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western Australia.

Certificate of Excellence International Art Award, New York, USA.

National Craft Acquisition Award, Museum and Art Gallery of the Northern Territory, Australia.

Award for Excellence, City of Fremantle Acquisition Award, Perth Western Australia.

- 1987 Award for Ceramics Excellence, Tresillian Art Award, Nedlands, Perth, Western Australia.  
Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia.
- 1985 Highly Commended, City of Perth Craft Award, Perth, Western Australia.

## GALLERY AFFILIATIONS

Australian Galleries – Melbourne, VIC, AU  
Adrian Sassoon – London, UK  
Galerie Du Don – France  
Galerie Marianne Heller, Heidelberg, Germany  
Galerie Terra Viva – France  
Joanna Bird Contemporary Collections – London, UK  
Kunstforum Solothurn Galerie – Solothurn, Switzerland  
Linton & Kay Galleries – Subiaco, Western Australia  
Michael Reid – Berlin, Germany  
Puls Contemporary Ceramics, Brussels, Belgium  
Sabbia Gallery – Sydney, Australia  
Schaller Gallery – MN, USA  
The Scottish Gallery – Edinburgh, Scotland

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Stonard, John-Paul, Chatsworth, Arcadia, Now. UK, Penguin Random House, 2021.

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Wardell, Sasha, Porcelain and Bone China. UK, Crowood Press, 2004, 2nd ed. 2020.

Lane, Peter, Contemporary Studio Porcelain (New Edition). Published A&C Black Ltd, UK and USA, Nov 2003.

Dysart, Dinah/Dunn, Jackie: Australian Art in Public Places. Artbank Australia, Department of Communications, Information Technology and The Arts, 2001.

Petersen, Susan, Contemporary Ceramics. London, Calman/King & Hudson, 2000

Petersen, Susan, Craft and Art of Clay (3rd Edition). London, Calman/Thames & Hudson, 1999.

Lane, Peter, Ceramic Form: Design and Decoration (revised). UK, USA, Sydney, Craftsman House, 1997 & 1998.

Iannou, Norris, Masters of their Craft: Contemporary, Decorative and Applied Arts in Australia. Sydney, Craftsman House, 1997.

Lane, Peter, Porcelain. UK, Craftsman House, 1995.

Mansfield, Janet, Contemporary Art in Australia and New Zealand. Sydney: Craftsman House, 1995.

Whyman, Caroline, The Complete Potter – Porcelain. unknown UK & USA, 1995.

Thorpe, D.W. Who's Who of Australian Visual Artists. Australia, Thorpe in Association with the National Association for the Visual Arts, 1995.

Carnegie, Daphne, Tin Glazed Earthenware. UK, Oxford Press, 1993.

## CATALOGUES

Barkley, Glenn and Lesley Harding, An Idea Needing to be Made, Ceramics. Heide Museum of Modern Art, 2019.

Sotheby's, Inspired by Chatsworth: A Selling Exhibition New York, 2019.

Terra Viva: 30 ans de céramique, Galerie Terra Viva, 2019.

Field, Caroline, A New Perspective. Australian Catholic University Art Collection, 2017,

Biennale Internationale de la Céramique, Saint-Cergue Suisse, 2016.

Western Australian State Living Treasures 2015. Department for the Culture and the Arts, 2015.

100 Works for 100 Years, Australian National Gallery, 2014.

Snell, Ted, Pippin Drysdale: Lines of Site – towards the Kimberley Series, John Curtin Gallery, Curtin University of Technology, exhibition catalogue & review, ISBN: 1-760767-526-6, July 2007.

Goldgate, Steven, 'World Encyclopaedia of Ceramic Art and Artists' 3rd World Ceramic Biennale 2005, Korea (Cebiko).

Ceramic as Expression, catalogue, 2005.

Transformations, The Language of Craft, The National Gallery of Australia, ACT, 2005.

The Newcastle Regional Art Gallery, New South Wales, Australia, 2005.

St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, pp. 79-83.

The British Crafts Council, V&A London: 'COLLECT', 2003 & 2004.

Recovery of Use, Korea International Invitation Exhibition 2003.

Bonjani, Gian Carlo, 'Vitalita Perenne del Lustrò', Faenza Museum, Italy.

The Legacy of Modern Ceramic Art, Part II – Modern Ceramic Art from an International Perspective, The Museum of Modern Ceramic Art, Gifu, Japan.

World Competition of Arts & Crafts, Kanazawa Invitational Exhibition Japan (World Craft Forum).

Material Culture - Aspects of Contemporary Australian Craft & Design, National Gallery of Australia., 2002.

Dysart, Diana and Jackie Dunn Australian art in public spaces, Artbank, 2001.

The Takaoka Art Museum, Catalogue.

The Museum of Modern Art Shiga, Catalogue.

Object Gallery, Crafts Council of Australia, Sydney, Catalogue.

## REVIEWS AND ARTICLES

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Art on view, 'Aspects of Contemporary Australian Craft & Design', National Gallery of Australia, pp. 42-48.

Baxter, Maggie, 'Profile of Pippin Drysdale', Artist Profile, Sydney (2015), p. 5.

Bevis, Stephen, 'Refined ceramics define career', The West Australian –The Weekend West, 5-6 December (2015)

Bromfield, Dr David, 'Spuren der Tanami-Wuste', pp. 26-29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003

Bromfield, Dr David, 'Tanami (Desert) Traces Series I', Ceramics Art & Perception,

Bromfield, Dr David, 'Physical Extension of Memory', Ceramics Art & Perception No. 41, 2000

Cavendish, P., "Treasures from Chatsworth Exhibition", Chatsworth House Trust Annual Review, 2019, p. 15.

Contemporary Australian Craft', exhibited at Hokkaido Museum of Modern Art, Sapporo Japan, The Powerhouse Museum Sydney

Doerhoerfer, Pamela, 'Grains of sand in the sun', TTS-I, 2002 German Review., pp.

Drysdale, Pippin, 'Drawn from the Edge', The Journal of Australian Ceramics, Issue 45 no 3, 2006, pp. 20-21.

Editorial piece for An Idea Needing to Be Made that has been featured in the 'Gallery' pages of Ceramic Review (Issue 299) 2019

Erickson, Dorothy, 'A Worthwhile Investment, The Ceramics of Pippin Drysdale', Artlink Magazine – The Future of Art, vol 19 no. 2, pp. 16-18.

Erickson, Dorothy, 'Landscapes', New Ceramics Magazine, Issue # 6

Erickson, Dorothy, 'Landscapes', Ceramics Art & Perception No. 41, 2000, pp. 344-345 and inside back cover,

Get Smart, John Curtin Gallery 09–17 Anniversary publication (2017)

Girard, Sylvie, La revue de la Ceramique et du Verre: no 147 Mars-Avril 2006

Girard, Sylvie, La revue de la Ceramique et du Verre: No141, Mars-Avril 2005, cover, pp. 36-40.

Hull, Andrea, 'Backing Winners', Artlink Magazine – Art & Enterprise vol 22 no. 3, pp. 12.

'Interview of Pippin Drysdale', China Ceramics Illustrated magazine, Beijing, China (July, 2015), p. 4.

Kooistra, Mieke, 'Building Global Collections', True Living of Art & Design 2015, pp. 182-6.

Laurie, Victoria, 'Pippin Drysdale and Warrick Palmateer pair up for pottery', The Australian, Oct.12, 2018, pp. ?

Laurie, Victoria, The Face "Victoria Laurie meets Pippin Drysdale", Weekend Australian Review May 26 2007, pp. 3

Lourens, ?, 'Coloured Porcelain', Sint Joseph Galerie – a Dutch Magazine, pp. 83 – 86.

'Material Culture', Art on View, Issue 29 Autumn, 2002, pp. 42-48.

McAuliffe, Annemie, 'The Devils Marbles 2016: A transformative direction for Pippin Drysdale', The Journal of Australian Ceramics, vol 55, no 3 (2016)

McDonald, John, "Pippin Drysdale Captures the Spirit of Australian Landscapes." Sydney Morning Herald - Good Weekend August 7, 2020

McDonald, John. "An Idea Needing to be Made at the Heide Museum of Modern Art", August 23, 2019

Malcolm, Chris, 'Showcasing the collaboration between master ceramicists Pippin Drysdale and Warrick Palmateer', The Journal of Australian Ceramics, Vol 57, No 3 (2018)

Martin, Tony, 'Pippin Drysdale is an Enigma', *Ceramics Art and Perception*, Issue 95 (2014), pp. 8-13.

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Ostermann, Matthias, 'The Ceramic Surface', March 2003 (ISBN 07136-5427-9)

Smith, Damian, 'In Search of a Perfect Ceramic', *Ceramic Art and Perception International Magazine* Issue 56, 2004, pp. 83-86.

Snell, Ted, Lines of Sight, *British Ceramic Review*, issue 211, January/February 2005, pp. 18-21.

Snell, Ted, 'Pippin Drysdale: Resonance', *Form magazine*, edition no. 2, 2005, pp. 16-19.

Snell, Ted, John Curtin Gallery 1998-2008 in *John Curtin Gallery 98-08*, pp.4-5

*The Canberra Review*, 'Living in a Material World', April 6 2002

*The Canberra Review*, May 6-19 2002

*The National Ceramic Magazine of South Africa*, R15, no 49, Spring 1999, front cover, pp. 8 & 9.

'Pippin Drysdale, Australie', *Biennale internationale de la céramique. Saint-Cergue, Suisse* (2016), pp. 44-5.

Yeoman, William, 'Dual dose of natural mastery', *The West Australian –The Weekend West* (2018)

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STM Entertainment (RAN 24 June 2007)

Western Suburbs Weekly (July 2007)

Guardian Express (July 2007)

Ceramics Today (July 2007)

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*Magazine* (July 2007)

*Craft Arts International* (July 2007)

*Art Monthly* (July 2007)

*Artlink* (September 2007)

*Revue Ceramique Verre* (September 2007)

*Ceramic Art* (September 2007)

*Journal of Australian Ceramics* (November 2007)

*The West Australian Review*, Ric Spencer (21 July 2007)

*The West Australian Review*, Sally Cox (16 June 2007)

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The Australian, review section – The Face, Victoria Laurie (26 May 2007)  
The West Australian (16 June 2007)  
Fremantle Gazette (26 June 2007)  
The Artist's Chronicle WA (July 2007)  
Swan Magazine (August 2007)  
Wagin Argus (26 July 2007)  
The Sunday Times (24 June 2007, Petersen, Susan)

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23 August The Age and The Sydney Morning Herald Review by John McDonald.

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7 August Manningham Leader Interview with Lesley Harding and Glenn Barkley

<https://www.heraldsun.com.au/leader/east/heide-museum-of-modern-art-worlds-best-submit-pieces-for-show/news-story/b8d2490fe922db98834f10b8fc711a32?btr=51f38ea90e8bea6fa7657764a63e2995>

3 August Art Daily: International platform published announcement story

<http://artdaily.com/news/115740/Heide-Museum-of-Modern-Art-opens-a-ceramics-exhibition-featuring-leading-artists-from-around-the-world>

30 July Herald Sun Feature interview with Nicolette Johnson and her inclusion in the exhibition.

29 July The Design Files Feature article focussed on the collaboration with Leif and Heide <https://thedesigntfiles.net/news/leif-heide-ceramic-collection/>

27 July Australian Financial Review Feature article focussed on a number of the artists' work in the exhibition.

27 July Australian Financial Review Extended feature article focussed on a number of the artists' work in the exhibition extended article <https://www.afr.com/life-and-luxury/arts-and-culture/ceramic-artists-break-the-mould-20190703-p523uq>)

26 July The Design Files Exhibition feature <https://thedesigntfiles.net/news/ceramic-exhibition-heide-moma/>

25 July Radio Triple R Live in-studio Richard Watts interview with Glenn Barkley covering the exhibition concept and public programs.

19 July Australian Arts Review Announcement story <http://artsreview.com.au/an-idea-needing-to-be-made-contemporary-ceramics/>

8 July Green Magazine Online news story announcing exhibition with detail about public programs <https://greenmagazine.com.au/heide-presents-major-contemporary-ceramics-exhibition/>



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