

# BRENDON DARBY

## COASTLINES AND TRAIN LINES

30 November – 22 December

No.	Title	Medium	Size (CM)	Price \$
1	Reflected Abstract Study 2	Mixed media on canvas	50 x 50 cm	3,500
2	Reflected Abstract Study 1	Mixed media on canvas	50 x 50 cm	3,500
3	Reflected Abstract 4	Oil on acrylic on canvas	110 x 110 cm	11,200
4	Pareidolia *	Oil on acrylic on canvas	170 x 120 cm	15,500
5	Reflected Abstract 3	Oil on acrylic on canvas	110 x 110 cm	11,200
6	Along the King George	Oil on acrylic on canvas	120 x 170 cm	15,500
7	A Clue to Above 1	Oil on acrylic on canvas	110 x 110 cm	11,200
8	Dusk King George	Oil on acrylic on canvas	120 x 170 cm	15,500
9	A Clue to Above 2	Oil on acrylic on canvas	110 x 110 cm	11,200
10	The Ghan	Oil and acrylic on canvas	120 x 170 cm	15,500
11	The Ghan Crew (Simpson's Gap)	Digital mixed media on canvas	99 x 127 cm	10,800
12	Coober Pedy Plains	Oil on acrylic on canvas	90 x 170 cm	12,800
13	Entering Katherine Gorge	Oil on acrylic on canvas	120 x 170 cm	15,500
14	Collier Bay Island	Digital mixed media on canvas	99 x 127 cm	10,800
15	Kimberley Sphinx	Mixed media on paper	36 x 54 cm	2,800
16	To the Kimberley Beach	Mixed media on paper	23 x 33 cm	2,000
17	Island - Kimberley	Mixed media on paper	30 x 46 cm	2,800
18	The Lonely Cloud - study	Mixed media on paper	31 x 47 cm	2,800
19	Kimberley Beach Study 1	Mixed media on paper	13 x 46 cm	1,800
20	Larapinta Trail - West MacDonnell Ranges	Oil on acrylic on canvas	91 x 91 cm	8,900
21	The Lonely Cloud	Oil and acrylic on canvas	120 x 170 cm	15,500
22	Kimberley Beach Study 2	Mixed media on paper	13 x 46 cm	1,800

\* Pareidolia - a type of apophenia, which is a more generalized term for seeing patterns in random data. Some common examples are seeing a likeness of Jesus in the clouds or an image of a man on the surface of the moon.

View the exhibition online at [www.lintonandkay.com.au](http://www.lintonandkay.com.au)