

JILLIAN CIEMITIS**EDUCATION**

- 2011 Bachelor of Contemporary Arts (Visual Art and Photomedia) Edith Cowan University, Western Australia
 1994 Certificate of Art and Design (Preliminary) TAFE North Metropolitan College, Western Australia

SOLO AND JOINT EXHIBITIONS

- 2020 *Transect*, Linton and Kay Gallery, Mandoon Estate, WA
 2019 *The Orange Wall*, Kent Street Art Gallery, WA
 2019 *Hangzhou Reflections*, Mandurah Art Gallery, WA
 2017 *Skull Within Skin*, State Theatre of Western Australia, WA
 2014 *Numbered*, The Gallery, Ellenbrook WA
 2010 *ES+ID*, joint solo, Depot II Gallery, Waterloo, Sydney NSW
 2009 *Tide*, Ellis House, Bayswater WA

CURATED AND INVITED GROUPS EXHIBITIONS (SELECTED)

- 2019 *19th Japan International Art Exhibition*, National Art Center, Tokyo JAPAN
 2018 *18th Asian Art Biennale*, National Art Gallery, Dhaka BANGLADESH
 2018 *18th Japan International Art Exhibition*, Tokyo Togane Bunka Kaikan, Tokyo JAPAN
 2018 *International Shiva Festival*, Shivasgar, Assam INDIA
 2017 *Meadows Personal Structures*, International Art Exhibition, Palazzo Mora, Venice ITALY
 2017 *17th Japan International Art Exchange Exhibition*, Tokyo Togane Bunka Kaikan, Tokyo JAPAN
 2016 *'G20 International Exhibition'*, Hangzhou CHINA
 2016 *Fremantle Arts Centre 41st Print Award 2016*, Fremantle WA
 2016 *15th International Calligraphy & Painting Exchange Exhibition*, Tokyo Metropolitan Museum of Art, Tokyo JAPAN
 2015 *Fremantle Arts Centre 40th Print Award 2015*, Fremantle WA
 2014 *Art at Churchlands (Featured Guest Artists Peteris and Jillian Ciemitis)* Churchlands SHS, WA
 2014 *Antipodean Worlds: Prints from Staff and Students from Edith Cowan University Australia*,
 Lakefront on Langdon Gallery, Wisconsin Union Galleries, Wisconsin USA
 2013 *2013 Contemporary Art Fair*, invited by Artsource, St Hilda's, Mosman Park WA
 2013 *Alitura*, Heathcote Museum & Gallery, Applecross WA
 2012 *Unbridled, 2012 Visual Arts Exhibition*, Edith Cowan University, Mt Lawley WA
 2012 *Human +/- Nature*, Kurb Gallery, Northbridge WA
 2012 *WA Print Media Awards*, Printmakers Assoc WA in conjunction and City of Swan, Perth WA
 2011 *Happenstance, 2011 Visual Arts Graduate Exhibition*, Edith Cowan University, Mt Lawley WA
 2011 *Global Echo*, International Print Media Exhibition, exhibited in: Spectrum Project Space, ECU; University of Central Lancashire, UK; Wirral Metropolitan College, Birkenhead UK; Brigham Young University, Utah USA; Kwantlen Polytechnic University, Canada, and The New School for Design, New York USA
 2011 *WA Print Media Awards Exhibition*, Moores Contemporary Art Gallery, Fremantle WA
 2010 *AL53KD* Brightspace Gallery, St Kilda Victoria
 2010 "Inconjunction" Printmakers Association Exhibition, Moores Contemporary Art Gallery, Fremantle WA

PUBLIC ART WORK

- 2015 Public Art Project, *Rush Chapel*, Frederick Irwin Anglican School, Mandurah WA
 2015 Public Art Project, *Waterhall Shopping Centre*, South Guildford WA

AWARDS

- 2019 Excellence Award, *19th Japan International Art Exhibition*, National Art Center, Tokyo JAPAN
 2017 Highly Commended, Printmaking category, Beverley Art Gallery WA
 2016 Gold Medal, *G20 International Art Exhibition 2016*, Hangzhou CHINA
 2016 Finalist, *Fremantle Art Centre 41st Print Award 2016*, Fremantle WA
 2015 Finalist, *Fremantle Art Centre 40th Print Award 2015*, Fremantle WA
 2012 Excellence Award, *WA Print Media Awards*, Printmakers Association of Western Australia
 2012 School of Communications and Arts Graduate Studio Printmaking Residency Award, Edith Cowan University, WA
 2009 Third Prize, Open Category – Vincent Photographic Award
 2008 First Prize, Open Category - City of Belmont Photographic Award
 2008 Adachi, Japan, Sister City Exchange Photographic Award, JAPAN

COLLECTIONS

Edith Cowan University, Art Collection, Perth WA
School of Communications and Arts, Edith Cowan University, Mt Lawley WA
School of Art, Design & Performance, University of Central Lancashire, Preston UK
Fine Art Printmaking, Wirral Metropolitan College, Birkenhead UK
Brigham Young University, Department of Visual Arts, Utah USA
Fine Arts Department, Kwantlen Polytechnic University Canada
The New School for Design, New York USA
Special Ward of Adachi, Tokyo JAPAN
Alex Ardizzone, Future Engineering, Perth WA
Churchlands Senior High School, Churchlands WA
Santa Maria College, Attadale WA
Private Collections throughout Australia

ART CONSULTANT

2019 City of Joondalup Arts and Culture Audit (with partner Peter Ciemitis)

RESIDENCIES

2015 Santa Maria College WA, Feb 2015
2012 Edith Cowan University WA, School of Communications and Art Graduate Printmaking (six weeks)

GRANTS

2016 Department of Culture and the Arts: G20 China International exhibition
2013 Edith Cowan University, Bellwether fund grant for exhibition funding
2010 Department of Culture and the Arts: Sydney exhibition funding

JUDGING

2019 Ellenbrook Open Art Award 2019, Ellenbrook Arts
2019 Emerge Youth Art Awards 2019, City of Nedlands

MEMBERSHIPS

Print Council of Australia
Artsource
PAWA: Print Association of Western Australia
Golden Key International Honour Society, Edith Cowan University Chapter

BIBLIOGRAPHY (SELECTED)

Mills G, Shearon L Altmann, C & J	<i>Artists of Perth</i> , Premium Publishers, December 2017, ISBN 978-0-994-63311-8 <i>Skull Within Skin: The Art of Jillian Ciemitis and Peteris Ciemitis</i> Fineline Print, Perth, 2017 ISBN 978-0-646-97058-5
GAA Foundation	<i>Personal Structures: Open Borders, Venice 2017</i> Grafica veneta, Italy, 2017 ISBN 978-90-826559-1-9
Various authors	<i>MEADOWS Personal Structures, Mediterranean Endeavours Advancing Development of Widespread Sustainability (MEADOWS)</i> , Edizioni Simple, Macerata, 2017 ISBN 978-88-6924-2
Various authors	<i>Hangzhou China Global Arts Agenda 2016 (G20)</i> , Qianjiang International Art Museum, Hangzhou, 2016
Bevis, S Thorpe, G	<i>The West Australian</i> , August 6, 2014, <i>Tree Lovers Reflect on Urban Loss</i> , <i>IMPRINT</i> , Autumn 2012, vol 47 no.1, p.4, Print Council of Australia, <i>Boomtime in the West for printmaking too</i>
Klap H, Mostyn R	<i>IMPRINT</i> , Summer 2012, vol 47 no.4, pp.22-23, Print Council of Australia, <i>PAWA: Glimpses into the history of the Printmakers Assoc of WA</i>