

ESTHER ERLICH

EXHIBITION HISTORY

MAJOR PRIZES & EXHIBITIONS



- Finalist in the 2014 Adelaide Perry Prize for Drawing (Sydney)
- Finalist in the 2014 Rick Amor Drawing Prize (Ballarat Art Gallery)
- PLAIN curated by Dr Guy Morag 2011 – international artists touring exhibition (Israel)
- Finalist in the 2011 Charlatan Ink Art Prize New York (USA)
- Finalist in the 2011 Black Swan Art Prize (Perth)
- 2009 James Farrell Self Portraiture Award, Castlemaine Art Gallery
- Finalist 2009 Banyule Works on Paper Art Award
- Finalist 2009 Black Swan Prize (WA)
- Selected for the 2009 Salon des Refuse exhibition (National Trust SH Ervin Gallery Sydney)
- Finalist in the 2008 Black Swan Prize for portraiture (WA)
- Finalist in the 2008 Shirley Hannan National Portrait Prize
- Selected for the 2008 Salon des Refuse exhibition (National Trust SH Ervin Gallery & Tweed River Art Gallery)
- Finalist in the 2007 Dobell Prize at the AGNSW
- Finalist in the 2007 Hutchins Art Prize (Tasmania)
- Finalist in the 2007 Whyalla Art Prize (South Australia)
- Finalist in the 2007 Archibald Prize with “Tim” (portrait of Tim Rogers)
- Nine times finalist in the Portia Geach Memorial Award ('07, '02, '01, 2000, '99, '98, '96, '95, & '89)
- Exhibited in the 2006 Delhi Art & Design Fair, and Australian High Commission Delhi India.
- Exhibited March 2007 in group show at New Delhi India, Gurgaon (Gallery Alternatives)

LINTON & KAY GALLERIES

- Finalist in the 2006 Doug Moran National Portrait prize.
- Finalist in the 2005 Archibald Prize with “Lindy Wills”
- Finalist in the 2005 Woollahra Small Sculpture Prize
- Finalist in the 2005 Banyule Works on Paper Art Award
- Finalist in the 2002 Archibald Prize with “Deborah Conway” & included in the Salon des Refuses with “Man Working”(portrait of Colin Hay).
- Winner of the 2000 Archibald Prize Peoples’ Choice Award in Sydney & Melbourne with ”Never Been Better”,(portrait of Bill Leak).
- Winner of the 1998 Doug Moran National Portrait Prize with “Gaunt and Glorious”,(portrait of Steve Moneghetti)
- December 2001, painting of Lynne Golding exhibited as Victorian Arts Centre’s Artwork of the Month”
- 2001 invited to exhibit in the National Tour of, “Portraits 2001 – An Australian Odyssey”
- 1993 included in the Salon des Refuses (Archibald)
- 1993 exhibited at the International Womens’ Exhibition in Kyushu’ Japan
- Finalist in the 1990 Doug Moran National Portrait Prize .
- Finalist in the 1989 Winsor Newton Prize (Sydney);
- Second prize winner of the 1987 VTU Art Prize.

PUBLIC ACQUISITIONS

- National Portrait Gallery , “The Hon. Jim Carlton AO with Cravat”
- Tweed Valley Regional Art Gallery , “Gaunt and Glorious”(Steve Moneghetti)
- National Library ACT , “Louis Kahan”, “Andrew Sibley” and pencil study for Gaunt and Glorious.
- Hutchins Foundation Collection, “Grunt II”
- Holocaust Museum Vic. “Mr Socolovitz”
- ALP Building Canberra, “Barry Jones”
- Royal Overseas League, Australian Collection, “Nine Two Nine”
- Performing Arts Museum, Victorian Arts Centre, “Lynne Golding”
- Council for Adult Education, “Warming Up”
- MacRobertson Girls High School, portrait of Leslie Boston

SOLO EXHIBITIONS

- March 2014 “invisible” Libby Edwards Galleries (Melbourne)
- November 2013, “Fahrenheit” 19 Karen (Gold Coast Queensland)
- August 2013, Perth Concert Hall (in conjunction with Gadfly Gallery)
- December 2012, “Rapscallions” Libby Edwards Galleries (Melbourne)
- October 2012, “Sirens ablazing” Gadfly Gallery (Perth)
- July 2012, “Traffic Jam” Richard Martin Art (Sydney)
- September 2011, “Curiouser” Libby Edwards Galleries (Melb)
- November 2010, “Animal Instinct” Richard Martin Art (Sydney)
- October 2010, “Menagerie” Gadfly Gallery (Perth)
- March 2010, “You Know You Want To” Libby Edwards Gallery (Melbourne)
- June 2009, “Hand in Glove” Gadfly Gallery (Perth)
- September 2008, “Subtext” Libby Edwards Galleries (Brisbane)
- February 2008, “Tiaras and Boxing Gloves” Libby Edwards Galleries (Sydney)
- November 2007, “Works on Paper” Libby Edwards Galleries (Brisbane)
- November 2007, “Encore” Perth Concert Hall (WA)
- October 2007, Jinks Creek Winery “Superheroes & Celebrities”
- July 2007, “Human Kinds” Gadfly Gallery (Perth)
- February 2007, “Ties that Bind” Libby Edwards Galleries (Melbourne)
- September 2006, “Modest” Libby Edwards Galleries (Brisbane)
- February 2006, “Emancipated” Libby Edwards Galleries (Sydney)

LINTON & KAY GALLERIES

- April 2005, “Go Figure” Gadfly Gallery (Perth)
- May 2005, Perth Concert Hall
- November 2004, “Rumors” Libby Edwards Galleries (Melbourne)
- May 2004, “Confection” Barry Newton Gallery (Adelaide)
- September 2003, “Wall Flowers” Libby Edwards Galleries (Sydney)
- August 2003, Portraits Retrospective Libby Edwards Galleries (Melbourne)
- May 2003, “Hairspray” Bark Modern Art (Hong Kong)
- October 2002, Barry Newton Gallery (Adelaide)
- July 2002, “Basic Black” Libby Edwards Galleries (Melb)
- February 2002, “Pick-up Lines” Libby Edwards Galleries (Sydney) *Works on Paper*
- August 2001, “Hoopla” Libby Edwards Galleries (Sydney)
- September 2000, Libby Edwards Galleries (Sydney) *Miniatures*
- August 2000, “No Standing” Libby Edwards Galleries (Melbourne)
- December 1999, Libby Edwards Galleries (Sydney) Recent Acrylics
- February 1999, “Suburban Spectacles” Libby Edwards Galleries
- March 1996, Convent Gallery (Daylesford) “Realm of the Knave”
- April 1994, “The Joker is Wild” Libby Edwards Galleries
- December 1993, New Robin Group (Japan)
- July 1993, Barry Newton Gallery (Adelaide)
- November 1992, Barry Newton Gallery (Adelaide)
- June 1991, Libby Edwards Galleries
- March 1990, Libby Edwards Galleries
- April 1989, Weather Vane Gallery (Flinders)
- May 1988, Toorak Library
- November 1987, Graphic Illusions
- September 1986, Graphic Illusions
- July 1984, Young Originals

GROUP EXHIBITIONS

- March 2014 Guest Artist Panter and Hall London
- February 2014, Adelaide Perry Prize for Drawing, Adelaide Perry Gallery Sydney
- January 2014, Rick Amor Drawing Prize, Art Gallery Ballarat
- July 2012, Gallery One, Gold Coast
- October 2011, “Plain” International Touring exhibition curated by Guy Morag
- November 2010, “Hang Your Doodle” Australian Centre for Contemporary Art (Melb)
- July 2010, Richard Martin Art
- November 2009, Hill Smith Gallery Adelaide
- November 2009, James Farrwell self Portrait Award, Castlemaine Art Gallery & Historical Museum
- October 2009, Art Sydney – Libby Edwards Galleries – stand F3
- June 2008, Bega Valley Regional Gallery SH portrait exhibition
- May 2008, Salon Des Refuse at SH Ervin Gallery & Tweed River Regional Gallery
- October 2007, Hutchins Art Prize at The Long Gallery (Tasmania)
- October 2007, Chairs for Charity at Flemington Atrium
- September 2007, Portia Geach Award at SH Ervin Gallery
- August 2007, Dobell Prize for drawing at the Art Gallery of NSW
- March 2007, Archibald Prize at AGNSW; Mural Hall Melb; Manning, Grafton, Bega Valley and Broken hill Regional Galleries,
- October 2006, Artwork for Baby Proms at Sydney Opera House
- September 2006, Art Singapore at Stand AP03 Suntec Singapore
- October 2006, Art and design Fair New Delhi at the Australian High Commission
- April 2006, Moments in Art at Chapel Galleries- Chapel off Chapel
- March 2006, Doug Moran National Portrait Prize at State Library of NSW
- October 2005, Banyule Works on Paper at Banyule Art Space

LINTON & KAY GALLERIES

- April 2005, “The Body in Question” G.W.Bot, Esther Erlich, Barbie Kjar at Gadfly Gallery Perth
- April 2005, Archibald Prize at AGNSW; Newcastle & Albury Regional Art Galleries; Moree Plains Gallery; Cowra Art Gallery & Victoria Arts Centre
- October 2005, National Small Sculpture Prize at Woollahra Municipal Council
- March 2005, Lost and Found, Curators & Artists digital sequences of images and text creating double narratives for 3 artists; Olive Cotton, Rosalie Cogan and Esther Erlich, out of the Archives of the Women’s Art Register.
Displayed at: Federation Square Melbourne, Gertrude St Contemporary Art Spaces, RMIT Gallery.
- February 2004, Precious Platters, Jewish Museum of Australia, at Sothebys
- April 2003, Kosher Culture The Jewish Museum
- July 2003, Superstars Unzipped , , Jeans for Genes Retrospective Sydney Town Hall
- April 2003, Jewish Museum of Australia, Kosher Culture
- September 2002, Portia Geach Award at SH Ervin Gallery
- August 2002, Gadfly Gallery (WA)
- July 2002, AGNSW Jeans for Genes Generations Art Exhibition
- June 2002, Archibald Prize AGNSW; George Adams Gallery (Melb) & regional tour
- June 2002, Salon des Refuse at SH Ervin Gallery Sydney
- December 2001, Portraits 2001 – An Australian Odyssey touring Logan, Toowoomba, Shepparton, and Tamworth City Art Galleries and, Dalby, Hervey Bay, Manning, Port Macquarie-Hastings, Tweed River, Port Pirie, and Albury Regional Art Galleries
- December 2001, Victorian arts Centre selected as artwork of the month.
- September 2001, Portia Geach Award at SH Ervin Gallery
- July 2001, Jeans for Genes, Sydney
- September 2000, Portia Geach award at SH Ervin Gallery
- March 2000, Archibald Prize at AGNSW , George Adams Gallery and Regional Tour
- September 1999, Portia Geach Award SH Ervin Gallery (Sydney)
- July 1999, Jeans for Genes- Museum of Contemporary Art (Sydney)
- April 1999, Marymount Arts Festival (Queensland) featured artist
- October 1998, Doug Moran National Portrait Prize at National Gallery Victoria & State Library of NSW
- September 1998, Portia Geach Award at SH Ervin Gallery
- August 1998, Mary Place Gallery (Sydney)
- March 1998, Retrospecta II. Motorworks Gallery featured artist
- December 1997, Libby Edwards Galleries
- September 1996, Portia Geach Award at SH Ervin Gallery
- February 1996, Grand Central Gallery, World in a Matchbox
- October 1995, Portia Geach Memorial Award exhibition; SH Ervin Gallery (Sydney)
- January 1995, Ten New Artists , Holdsworth Gallery (Sydney)
- March 1994, “The Nude in Art” Barry Newton Gallery (Adelaide)
- December 1993, Libby Edwards Galleries
- November 1993, Libby Edwards Galleries
- July 1993, International Womens Exhibition at the Kyushu Municipal Gallery Japan.
- March 1993, Salon des Refuse at SH Ervin Gallery Sydney
- March 1993, Holdsworth Gallery (Sydney)
- October 1992, Libby Edwards
- December 1990, Portraits of Australia DMNPP Sydney Opera House
- September 1989, Portia Geach Award at SH Ervin Gallery (Sydney)
- June 1989, Figurative Exhibition Libby Edwards Galleries
- December 1988, National Gallery of Vic, On a Clothesline
- March/July 1986, Freeman Gallery (Hobart)
- April/July/Oct. 1983, Young Originals