

**JULIE DAVIDSON**  
**BIOGRAPHICAL NOTES**

*Julie Davidson is a Melbourne based artist*

- 1977 Studied Painting and Drawing at Prahran College of Advanced Education
- 1979 Travelled to England and Europe
- 1990 Travelled to Italy to study works of Carravaggio and Pierra della Francesca
- 2007 Travelled to Venice to study Venetian altarpieces
- 2011 Travelled to UK and France to study works of Claude Lorrain

**SELECTED SOLO EXHIBITIONS**

- 2017 Flinders Lane Gallery, Melbourne
- 2016 Linton and Kay Gallery, Perth
- 2015 Flinders Lane Gallery, Melbourne
- 2014 Linton & Kay Gallery, Perth
- 2013 Flinders Lane Gallery, Melbourne
- 2013 Linton and Kay Fine Art, St Georges Terrace, Perth
- 2012 Linton and Kay Fine Art Gallery, Subiaco, Perth
- 2011 Trevor Victor Harvey Gallery, Seaforth, Sydney
- 2010 Linton and Kay Fine Art Gallery, Subiaco, Perth
- 2009 Linton and Kay Fine Art gallery, Subiaco, Perth
- 2008 Trevor Victor Harvey Gallery, Seaforth, Sydney
- 2007 LK Galleries, Subiaco, Perth
- 2007 Trevor Victor Harvey Gallery, Seaforth, Sydney
- 2006 LK Galleries, Subiaco, Perth
- 2006 Lynne Wilton Gallery, Armadale, Melbourne
- 2005 LK Galleries, Subiaco, Perth
- 2005 Lynne Wilton Gallery, Armadale, Melbourne
- 2004 The Gallery, Glenferrie Rd, Hawthorn, Melbourne
- 1995 Riebl Gallery, Hawthorn, Melbourne
- 1993 Riebl Gallery, Hawthorn, Melbourne
- 1992 Riebl Gallery, Hawthorn, Melbourne

**SELECTED GROUP EXHIBITIONS**

- 2018 Patricia Toohey Painting Prize, Mandorla Art Awards
- 2016 Peoples Choice Award, Mandorla Art Prize
- 2014 Group Exhibitions, Flinders Lane Gallery
- 2014 Finalist, Mandoorla Art Prize

2014	EMSLA Still Life Award, Coffs Harbour Regional Art Gallery
2007/8	Group Exhibitions, LK Galleries, Subiaco, Perth
2007	Melbourne Art Fair
2006	Melbourne Art Fair
2004	Highly commended Camberwell Rotary Art Show
2003	Feature Artist Canterbury Art Show
2001/2	Melbourne Grammar Art Show
2001	MLC Art Show
2000	Runner up, Warwick Regional Gallery Art Prize
1996	Finalist, Mandorla Art Prize
1996	Finalist, Blake Prize for Religious Art

Julie has produced a number of commissioned portraits and her works, predominantly still life, are represented in private and corporate collections in Australia and overseas.