

## ARTIST PROFILE – MIIK GREEN

*Miik is a researcher and educator in contemporary arts in Western Australia. He is also an associate editor for two international art journals, a published author and previous chair of Artsource, Western Australia's peak visual arts body. He has been invited to speak on arts practice at national and international conferences, most recently in Paris, Rome and Budapest.*

*In 2015, Miik was awarded a doctorate in arts practice through Curtin University, after being granted an Australian Postgraduate Award Scholarship. He remains a promoter of visual culture in this state, actively pursuing opportunities for artists to exchange with the broader public. Miik lives in Perth and works from his Maylands studio. Green is represented by Linton & Kay Contemporary in WA, Gunyulgup Galleries in the South-West and throughout USA with Holly Hunt.*

### BIOGRAPHY

**2019** Australia Council Panellist (2017-2020)

**2018** Diploma of Education, Edith Cowan University

**2017** Artsource board member (chair)

**2016** Associate editor of The International Journal of New Media, Technology, and the Arts. Associate editor of The International Journal of Social, Political and Community Agendas in the Arts. Artsource board member (chair)

**2015** PhD, Curtin University (Doctor of Philosophy, Art). Artsource board (elected member)

**2014** Curtin University, PhD Candidate. CIT (WA) sessional staff, visual art

**2011** Curtin University, Bachelor of Arts (Hons, 1<sup>st</sup> Class)

**2002** Edith Cowan University, Bachelor of Visual Arts, Painting

**2000** WA School of Art and Design, Advanced Diploma of Industrial Design

**1978** Born Perth, Western Australia

### SOLO EXHIBITIONS

**2018** *EX*, Le Pave d'Orsay, Paris (FR)

**2017** *CONTRA*, Linton & Kay Fine Art (WA)

**2016** *PIGMENTS AND PATHOGENS*, Linton & Kay Fine Art (WA)

**2015** *POET BLOOD/ARTIST SWEAT*, Linton & Kay Contemporary (WA)

**2014** *LIMBO*, Flinders Lane Gallery (VIC)

**2013** *SPILLOVER*, Linton & Kay Contemporary (WA), New work, Stella Downer Fine Art (NSW)

**2011** *Sexy Blobs*, Linton & Kay Contemporary (WA)

**2010** New work Stella Downer Fine Art (NSW)

**2008** New work, Stella Downer Fine Art (NSW), Happy Mistakes, Gallery East, (WA)

**2006** *Sex Cells*, Gallery East (WA)

**2004** *Sensual By Nature*, Gallery East (WA), Sensuality and the Sublime, Dianne Tanzer (VIC)

### SELECTED GROUP EXHIBITIONS

**2019** *Sculpture by the Sea* Cottesloe (WA)

**2018** *Sensual Nature*, Fremantle Arts Centre (WA), *ATTRA Light Festival*, Claremont (WA)

**2017** *SixZeroFiveOne*, Studio 281 (WA)

**2016** *Flow* Central Tafe (WA)

**2015** *CROSSGRAIN* Linton and Kay (WA), Guildford Grammar Exhibition (WA), *COUNTERFORCE* Linton and Kay (WA)

**2014** *BETA BLOCKER*, John Curtin Gallery, Cossack Art Prize: invited artist (WA), *SEDIMENTATION*, Linton and Kay (WA) Victoria Park Art Award (WA)

**2013** *Aesthetica* Art Prize Exhibition, York (UK), Hazelhurst Award (NSW), St Hilda's Art Fair (WA), St John of God Hospital Art Prize (WA) Guildford Grammar Exhibition (WA)

**2012** *Celebrate*, Linton & Kay Contemporary (WA) *Form, Process, Materiality*, Oats Factory (WA)

**2011** BigDiverse, Cultural Centre, Kalamunda (WA) Unnatural Phenomena, John Curtin Gallery (WA)  
**2010** Melbourne Art Fair (VIC) Sculpture Survey 2010, Gomboc Gallery (WA) Sculpture show, Bassendean council (WA) SXS Cottesloe (WA) Sculpture Survey, Painting Show LK Galleries (WA)  
**2009** Paint, Stella Downer Fine Art (NSW), Sculpture by the Sea, Cottesloe (WA) SXS, Bondi (NSW)  
**2008** Closet Circus, Bunbury Regional Gallery (WA) New Works, Melbourne Art Fair (VIC), YAWA Awards (WA), Artitude 2008 (WA)  
**2007** Great Little Christmas Show, Gallery East (WA), Pulse 2, Hellfire Gallery Esperance (WA)  
**2006** Melbourne Art Fair (VIC) Miniatures, Gallery East (WA)  
**2005** Sexy Fungus, Stella Downer Fine Art (NSW)  
**2003** Finely Grated, The Church Gallery (WA), New Works New Faces, Perth Galleries (WA)  
**2002** 64 Degrees, Edith Cowan University (WA)  
**2000** Conception, West Australian Museum (WA)

#### COLLECTIONS:

Artbank (VIC, NSW and WA), City of Belmont, City of Joondalup, Macquarie University, Edith Cowan University, Royal Perth Hospital, BHP Billiton, Holmes A' Court Collection, The Horn Collection, Crown Casino, Private collections interstate and overseas

#### COMMISSIONS/GRANTS/PRIZES:

**2019** Sculpture by the Sea Alcoa Scholarship (WA)  
**2018** ATTRA (Claremont Council grant for new sculptural work), Hutchins Art Prize, Finalist (TAS)  
**2015** iPREP Award (Edith Cowan University) Touring Exhibition for *BETA BLOCKER* (Art On The Move), New sculptural works, Riverview Church, Burswood (WA)  
**2014** Artflight for *Limbo* solo show (VIC)  
**2013** Greg Combie: Humanities Research Award, Curtin University, Aesthetica Art Prize, shortlist  
**2012** Australian Postgraduate Award Scholarship recipient (WA), New sculptural works, Claremont (WA)  
**2011** Shortlist – New sculptures, City of Stirling (WA) Public Commission – BHP Billiton Building (WA) Grant – John Curtin Gallery with Chris Malajczuk 'Unnatural Phenomena' Public commission  
**2010** Public Commission – Coolbinia Primary School (WA) Artflight for NSW solo show (WA) Art Commission (shortlist), Churchlands Senior High School (WA)  
**2009** Sculpture by the Sea Scholarship Prize  
**2008** Artflight (WA), YAWA award (WA)  
**2005** Untitled sculptures for Arccon Architects (WA), Artflight (WA)

#### ARTICLES/ESSAYS/PRESS

Jessica Nico	<i>Funds In The Firing Line</i> Fremantle Gazette, 8 Sep 2015, cover
Laetitia Wilson	<i>Chance a Fine Thing in Visual Chemistry</i> (review) The West Australian May 2015
Shana James	<i>MIIK GREEN AT LINTON AND KAY</i> review of POET BLOOD/ARTIST SWEAT May 2015 <a href="http://shanajames.com/blog/2015/05/25/miik-green-at-linton-and-kay-interesting-talk/">http://shanajames.com/blog/2015/05/25/miik-green-at-linton-and-kay-interesting-talk/</a>
Merrick Belyea	Essay for <i>CROSSGRAIN</i> Exhibition catalogue May 2015 <a href="http://www.miikgreen.com/2015/07/merrick-belyea-essay-for-crossgrain/">http://www.miikgreen.com/2015/07/merrick-belyea-essay-for-crossgrain/</a>
Joanna Robertson	<i>Artist Highlight</i> Sculpture at Bathurst, Feb 2015 <a href="http://www.sculptureatbathurst.com/news-2/2015/2/12/artist-highlight-miik-green">http://www.sculptureatbathurst.com/news-2/2015/2/12/artist-highlight-miik-green</a>
Darren Jorgensen	Essay for <i>BETA BLOCKER</i> , Exhibition catalogue Nov 2014
Jessica Rule	Collectors edition The West Australian Habitat Liftout Aug 2014
Jo Carmichael	<i>Miik Green, Chemical Reactions</i> studio interview Aug 2013 <a href="http://www.styleandfocus.com.au/homes/miik-green-chemical-reactions/">http://www.styleandfocus.com.au/homes/miik-green-chemical-reactions/</a>
Lucinda Coleman	<i>Behind The Scenes</i> Review of SPILLOVER exhibition Aug 2013 <a href="http://www.remnantdance.com.au/connect/lucis-blogs-lucid-look-at-life/215-behind-the-">http://www.remnantdance.com.au/connect/lucis-blogs-lucid-look-at-life/215-behind-the-</a>
Kil Youngwa	<i>Art and Science</i> Jungle Magazine, Korea <a href="http://bit.ly/12mXK8R">http://bit.ly/12mXK8R</a> , Feb 2013
Kristy Symonds	<i>NUCLEAR SPILL</i> STE Magazine, Sunday Times, Feb 2013
Merrick Belyea	Essay for <i>SPILLOVER</i> Exhibition catalogue, Feb 2013
Dale Donley	<i>Celebrating Excellence</i> Aesthetica Magazine, Feb 2013
Darren Jorgensen	<i>Our Best Public Art</i> The West Australian, Feb 2013
Maria Hørmann	<i>Art and Science: It's in the Details</i> Denmark <a href="http://ow.ly/hz5Ce">http://ow.ly/hz5Ce</a> Jan 2013
Marcelo Palacios	<i>Works to keep you in suspension</i> The Guardian, October 2011
Stephen Bevis	<i>Seducing Senses</i> The West Australian, June 2011
Will Russell	<i>Happy Mistakes a Leaning Experience</i> The Guardian Express, April 2008

Pip Christmass	<i>Labours of Love and Kisses</i> The West Australian, April 2008
Ric Spencer	<i>Sexy little world in slick shape</i> The West Australian, June 2006
Pip Christmass	<i>Rooms With a View</i> The West Australian, May 2006
Jay Hanna	<i>The Art of Sensual Sculpture</i> STM Magazine, May 2006
John Murphy	<i>Sensual Side of Art</i> Post Newspaper May 2006
Melissa Smith	<i>Sensuality and the Sublime Exhibition</i> The Echo, May 2004
John Murphy	<i>First Solo Outing for Rising Talent</i> Art Scene, August 2004
Sonja Pavich	<i>Solo, Shiny and New</i> Echo Newspaper, July 2004
Anna Kesson	<i>Sensuality</i> The University of WA Magazine, May 2004
Simon Considine	<i>Grate futures</i> The West Australian, May 2003
Melissa Smith	<i>Paris calls young sculpting artist</i> The West Australian, April 2003
Ron Banks	<i>Smooth operator in sensuality and space</i> The West Australian, March 2003
Judith McGrath	<i>New Faces</i> <a href="http://www.artseeninwa.com">www.artseeninwa.com</a> March 2003

Further info at <http://www.miikgreen.com>

## RESEARCH - SPECIFIC INFORMATION PUBLICATIONS:

Green, Miik. 2015. 'Contemporary arts practice: Disequilibrium/Limbo/Resistance' Doctoral Thesis.

[http://espace.library.curtin.edu.au:80/R?func=dbin-jump-full&local\\_base=gen01-era02&object\\_id=227184](http://espace.library.curtin.edu.au:80/R?func=dbin-jump-full&local_base=gen01-era02&object_id=227184)

Green, Miik. 2015. 'Syzygy and the Cyclic Nature of Arts Practice' *International Journal Arts Theory and History*, Volume 10, Issue 2, pp.19-27. Illinois: Common Ground Publishing

Green, Miik. 2015. 'Chaos, Order and Disequilibrium' *The International Journal of Social, Political and Community Agendas in the Arts*, Volume 10, Issue 1, pp.13-23. Illinois: Common Ground Publishing

Green, Miik. 2014. 'Disquiet in Arts Practice: Resistance, Conflict and Antagonism' *Cactaceae Journal*. Perth: Benchpress.

Michaloudis, Ioannis and Miik Green. 2013. *Dialogue with the Brown Cloud: A Virtual Conversation*. Yokohama: IEEE. ISBN: 978-1-4799-2245-1.

Green, Miik and Brad Ladyman. 2012. *Heartland: The Story of a Sculpture*. Perth: GEON Print Media, ISBN: 978-0-646-58475-1.

Michaloudis, Ioannis and Miik Green. 2012. *Sky Cloning Project: Working With the Ethereal Beauty of the Space Nanomaterial, Silica Aerogel*. Beijing: Tsinghua University. ISBN: 978-7-112-14828-8.

Michaloudis, Ioannis and Miik Green. 2012. *Art And Science research On The Ethereal Nanomaterial Silica Aerogel, For Sustainable Urban Design*. France: Universite de Lorraine/ENSIC. ISBN: 978-2-905267-86-3.

## CONFERENCE PAPERS:

Green, Miik. 2014. "Tilted Yeezus: Arts Practice, Richard Serra, Kanye West" Paper presented at GEOcritical: AAANZ Conference, University of Tasmania, Launceston 5 – 8th December 2014. [http://aaanz.info/wp-content/uploads/2014/11/ShortProgram\\_FIN.pdf](http://aaanz.info/wp-content/uploads/2014/11/ShortProgram_FIN.pdf).

Green, Miik. 2014. "Syzygy: Arts Practice and Interdisciplinarity" Paper presented at the Ninth International Conference on the Arts in Society, Sapienza University of Rome, Italy 25 – 27th June 2014. <http://artsinsociety.com/the-conference-2014/program-and-events/schedule-of-sessions>.

Green, Miik. 2013. "Chaos, Order and Arts Practice" Paper presented at the Eighth International Conference on the Arts in Society, Eötvös Loránd University, Budapest, Hungary 24 – 26th June 2013. [http://artsinsociety.com/\\_uploads/Arts\\_Program.pdf](http://artsinsociety.com/_uploads/Arts_Program.pdf).

Green, Miik. 2013. "Uncommon Frontiers: Resistance and Equilibrium in Arts Practice" Paper presented at Interdiscipline: AAANZ Conference, Victoria College of the Arts, Melbourne Australia 7 – 9th December 2013. [http://aaanz.info/wp-content/uploads/2013/08/AAANZ\\_webversion2.pdf](http://aaanz.info/wp-content/uploads/2013/08/AAANZ_webversion2.pdf).

Green, Miik. 2013. "Syzygy, Arts Practice" Paper presented at Cultural Studies Symposium, Swinburne University, Melbourne Australia 3<sup>rd</sup> December 2013. <https://doingculturalstudies.wordpress.com/2013/12/09/doing-cultural-studies-a-summary-3/>.

#### CREATIVE WORKS:

Green, Miik and Chad Peacock. 2014: *shifting states: mikros kosmos*, video projection 6:04 mins.

Green, Miik with Lucinda Coleman, Johannes Luebbbers, Katie Chown and Charity Ng, 2014: *Untitled7* (performance). For *InConversation*, Spectrum gallery, Edith Cowan University, 9th October 2014.

Green, Miik and Brad Ladyman. 2013: *Untitled 312* (sculptural installation) rolled and brushed aluminium tubing, 4 x 5 x 15m. Completed February 2013, Esperance Residential College, Esperance, WA.

Green, Miik and Brad Ladyman. 2012. *BHP Orange213* (three-ton suspended sculpture) rolled aluminium tubing, auto paint, 10 x 9 x 8m. Installed March 2012, BHP Billiton foyer, 125 St Georges Tce, Perth, WA.

#### RELATED PUBLICATIONS:

Green, Miik, 2015. *Exhibition catalogue for POET BLOOD/ARTIST SWEAT*. Perth: Discus.

Adams, Lyndall, Renée Newman-Storen & Christopher Kueh, 2014. *InConversation* catalogue. Perth: Pipel Print.

Rule, Jessica. 2014. "Collectors' Edition". *Habitat* liftout, *The West Australian*, August 15.

Coleman, Lucinda. 2013, August. "Behind the Scenes" *Lucid Blog*. <http://www.remnantdance.com.au/connect/lucis-blog-a-lucid-look-at-life/215-behind-the-scenes.html>.

Green, Miik, 2013. *Exhibition catalogue for SPILLOVER*. Perth: Bicubic. ISBN: 978-0-646-90132-9.