

LEIGH HEWSON – BOWER

Leigh Hewson-Bower has established a reputation as one of Australia's finest interpreters of coastal landscapes. The subject of his works range from the rivers and waterfalls of The Kimberley to the South coast of Western Australia and the East coast of New South Wales.

After four years of study at Caulfield Institute of Technology, he graduated in 1967 with a Diploma of Fine Art in Painting. While there, he was awarded the annual Student Prize three years running.

Several years of working in commercial photography followed, travelling to Europe and South East Asia. Exhibitions of photography and large abstract paintings at Consortium Galleries in Adelaide attracted favourable reviews.

In 1983 Leigh moved to Perth to help set up a production company for the construction and painting of theatre sets. The years that followed saw him painting backdrops for the Australian Ballet, full sets for the West Australian Ballet and Opera, Australian Opera, and in addition, pursuing a career as an artist, exhibiting at Perth Galleries.

Over the last fifteen years the success of his landscape paintings has allowed him to devote himself exclusively to his work.

He is represented by Linton and Kay Fine Art in Perth Western Australia, Trevor Victor Harvey Galleries in Sydney and Red Sea Gallery in Singapore .

Exhibitions

1978 Consortium Galleries, Adelaide, solo exhibition of photography.

1979 Consortium Galleries, Adelaide, group show of paintings.

1980 Consortium Galleries, Adelaide, group show of paintings

1993 Perth Galleries, solo exhibition of paintings

1994 Perth Galleries, solo exhibition of paintings

1995 Perth Galleries, solo exhibition of paintings

1996 Perth Galleries, group show of paintings

1998 Aspects of Fremantle, Moores Building, Fremantle.

- 2000 WA Print Award exhibition, Moores Building, Fremantle.
- 2001 Centenary of Federation Kings Park Calendar
- 2002 Melbourne on Hay Gallery, Perth Solo Exhibition
- 2005 "Shorelines" Linton and Kay Fine Art Gallery, Perth Solo exhibition
- 2006 "A View of the Ocean" Linton and Kay Fine Art Gallery, Perth Solo exhibition
- 2007 "New Works" Linton and Kay Fine Art Gallery, Perth Solo exhibition
- 2008 "Sydney Works" Trevor Victor Harvey Gallery, Sydney Solo exhibition
- 2009 "River and Sea" Linton and Kay Fine Art Gallery, Perth Solo exhibition
- 2009 "One Day in Sydney" Solo Show Trevor Victor Harvey Gallery, Sydney Solo exhibition
- 2010 "New Works" Solo Show Linton and Kay Fine Art, Perth Solo exhibition
- 2011 "Reference Points" Linton&Kay Perth, Solo exhibition
- 2012 "A Sense of Place" Linton&kay Perth, Solo exhibition
- 2013 "Back to the Island" Linton&Kay Solo exhibition
- 2014 "The Kimberley Series" Linton&Kay Perth Solo exhibition
- 2015 "From the Boat" Linton&Kay Perth Solo exhibition
- 2016 "Signature Works" Linton&Kay, Perth solo exhibition
- 2016 "Beyond Horizons" Red Sea Gallery Singapore. Solo exhibition
- 2017 "The Luminous Ocean" Linton&Kay Solo exhibition
- 2017/2018 Commissioned to paint eight works for the White Rabbit Golf Superyacht.
- 2018 "New Works" Linton&Kay Solo exhibition
- 2019 "The Great Wilderness" paintings of the Kimberley. Solo exhibition Linton & Kay

Represented in private and corporate collections in Western Australia, New South Wales, South Australia, Victoria, USA, Singapore, Hong Kong, and the United Kingdom.