

JULES SHER**SELECTED BIOGRAPHY**

- 1934 Born Johannesburg, South Africa
 1956 Studied Painting at Central School of Art, St Martins, London, UK
 1967 Immigrated to Australia

SELECTED EXHIBITIONS – FROM 1959**SOLO EXHIBITIONS**

- 1959 New Vision Gallery, London
 1960 Lidchi Gallery, Johannesburg
 1961 Lidchi Gallery, Johannesburg
 1967 Clune Galleries, Sydney
 1970 Linda Goodman Gallery, Johannesburg
 1982 Art Director's Gallery, Sydney
 1984 Old Bakery Gallery, Sydney
 1986 Old Bakery Gallery, Sydney
 1987 Greenhill Gallery, Perth
 1989 Perth Galleries, Perth
 1990 Access Contemporary Art Gallery, Sydney
 1991 Perth Galleries, Perth
 Access Contemporary Art Gallery Sydney
 1993 Access Contemporary Art Gallery Sydney
 1994 Perth Galleries, Perth
 1995 Access Contemporary Art Gallery, Sydney
 Perth Galleries, Perth
 Editions Galleries, Melbourne
 1996 Gunyulgup Galleries, Yallingup WA
 Perth Galleries, Perth
 1997 Editions Galleries, Melbourne
 Beaver Galleries, Canberra
 1998 Perth Galleries, Perth
 Access Contemporary Art Gallery Sydney
 1999 Gunyulgup Galleries, Yallingup WA
 Access Contemporary Art Gallery Sydney
 2000 Axia Modern Art, Melbourne
 Gunyulgup Galleries, Yallingup WA
 2002 Axia Modern Art, Melbourne
 Gunyulgup Galleries, Yallingup WA
 2003 Stafford Studios, Perth
 2004 Australian Art Resources, Sydney
 2005 Gunyulgup Galleries, Yallingup WA
 2006 Gunyulgup Galleries, Yallingup WA

- 2007 Mahoneys Galleries, Melbourne Vic
 2009 Linton & Kay, Perth
 2010 Gunyulgup Galleries, Yallingup WA
 2011 Linton & Kay, Perth WA
 2013 Linton & Kay, Perth WA
 2015 Linton & Kay, Perth WA
 2016 Linton & Kay, Perth WA
 2018 Linton & Kay, Perth WA
 2019 Linton & Kay, Perth WA

GROUP EXHIBITIONS

- 1959 Drian Gallery, London
 South African Painters in Europe, Woodstock Gallery London
 1959 New Vision Group, New Vision Gallery, London
 1960 Commonwealth Group Show, Cardiff
 1960/62 Contemporary Art Show, South African Council of Arts, Pretoria
 1962 South Africa in Modern Art, National Gallery, Seoul, Korea
 1963 SA Painters Past & Present, Adler Fielding Gallery, Johannesburg
 1968/70 HC Richard Memorial Prize Exhibitions, Queensland Art Gallery
 1990 Australian Contemporary Art Fair 2, Royal Exhibition Building, Melbourne
 1991 Invited Artist – 'Metamorphosis' - New Collectables Gallery Fremantle WA
 1992 Invited Artist – '100 Years of Gold Mining' Perth Mint, Perth
 1992/3 Invited Artist – WA Group Show Austrade- Hong Kong
 1992/94 Invited Artists – Mandorla Religious Art Prize, WA
 1995 Mandorla Art Award WA Regional Gallery Tour- Geraldton & Kalgoorlie WA
 1997 Invited Artist – Redlands Westpac Art Prize-Sydney
 1998 Invited Artist – Axia Modern Art, Melbourne

	Australian Contemporary Art Fair, Melbourne	1989	First Prize – Gallery Australia Exhibition, Perth
1999	The Perth Mint Centenary Art Prize - Perth	1992	First Prize – WA DILGEA Migrant Art Award
2000	Selected Artist- International Works on Paper Fair, Sydney	1992	First Prize – Hamersley Iron & Associates, Cossack Art Award WA
2000	Port Jackson Gallery, Laguna Beach, California USA	1994	Finalist – Mandorla Religious Art Prize, Fremantle, WA
2001	Five Sydney Years – Australian Art Resources- Volvo Gallery	2001	Cossack Art Awards – Prize Winner, Mermaid Marine Aus.Ltd
2001	A Taste of Western Australian Art – Francesco Cozza Gallery, Stilo, Italy	2002	First Prize ‘Best Overall Work’, Cossack Art Award, WA
2003	Art 03, The Western Australian Contemporary Art Fair, Fremantle		

GROUP EXHIBITIONS Continued

2006	‘4 Painters’ Elements Gallery, Perth WA
2006	‘Four Views’ Charles Hewitt Gallery, Sydney
2007	‘4 Painters’ Elements Gallery, Perth, WA
2008	‘November Focus’ Gonyulgup Galleries, Yallingup WA
2011	10 th Anniversary Exhibition Linton & Kay, Subiaco
2012	Through the Artist’s Eye – New Norcia Collection - Art on the Move
2012	Cossack Art Award Invited Artist
2012	Mazenod College, Invited Artist
2017	25 th Anniversary, Prize Winners Exhibition, Cossack Art Awards WA

SELECTED AWARDS

1963	Prize Winner, Gallery 101/U.A.T Airlines Scholarship, Johannesburg
1967	Transfield Art Prize, Bonython Galleries, Sydney
1969	Perth Prize for drawing exhibition WA Art Gallery, Perth
1981	Prize Winner – Berrima Art Show NSW
1983	Finalist – Faber-Castell Art Prize Art Directors Gallery, Sydney

CORPORATE COLLECTIONS

Robert Holmes a Court Collection, Perth WA
 The Westfarmers Collection, Perth WA
 The State Bank Collection, Sydney NSW
 Australian Bankers Assn Collection Vic
 Department of Immigration, Perth WA
 Goldfields Art Centre Collection, Kalgoorlie, WA
 New Norcia Regional Art Gallery WA
 WA Attorney-General Collection
 AMP Art Collection, Sydney NSW
 Kind Edward Hospital, Perth WA
 Insurance Council of Australia
 Hollywood Private Hospital, 1997 Perth WA
 Hale School, Performing Art Centre WA
 Sheraton Airport Hotel, Sydney NSW
 NuFarm Collection, Victoria
 Grundy Television, Sydney NSW
 WA Dept of Meteorology – Perth
 ANA Hotel, Sydney NSW
 Concord Resources Ltd, Sydney NSW
 University Superannuation Board Vic
 Park Hyatt Hotel, Melbourne Vic
 The Art Trust, Melbourne Vic
 Multiplex, Sydney NSW
 Colonial First State, Melbourne Vic
 Citibank, Sydney NSW
 International Trade Centre, Sydney NSW
 Cambridge Council, Perth WA
 Quay West, Southbank, Melbourne Vic
 Shire of Roebourne Collection, WA
 AM International Collection, Stilo, Italy
 Abbingdon Science Park, UK
 Graphis Collection, Hong Kong
 Rembrandt Van Rijn Foundation, South Africa

John Schlesinger Collection S Africa
Sanlam Collection, Belville S. Africa
The Bellisario Collection, Sydney NSW

PRIVATE COLLECTIONS

Australia, Canada, Israel, Switzerland, South Africa, Singapore, Japan, UK, USA, Hong Kong, France, Germany, Malaysia, New Zealand, Italy, Holland and Austria.

PUBLICATIONS

- 1967 Young but Vital Painters by James Gleeson
- 1970 Art & Artists in South Africa – Esme Berman, p115, 201
- 1988 The Dictionary of South African Painters and Sculptors – Grania Ogilvie p601
- 1990 Australian Contemporary Arts Fair
Australian Weekend Colour Magazine
- 1992 New Art Seven by Nevill Drury
p 197-180
- 1993 Drawing on a Feminine Force
The Australian Weekend Review
Elwyn Lynn
- 1996 20th Century South African Art –
Human & Rousseau p131
- 1998 International Artist p104-113
- 2005 Australian Art Review, by Judith McGrath
- 2011 Visual Century, 100 years of South African Visual Art, Wits University Press Vol 2 1945-1976